

October is Lesbian, Gay and Bisexual History Month, an opportunity for teachers to raise gay issues in the classroom. What better way to celebrate than to donate some appropriate books to your school library? The titles below have all been recommended in key library journals.

GARDEN *Annie on My Mind*  
AND HECHT

TWO TEENAGERS IN TWENTY

MARY RENAUIT *THE CHARIOTEER*

Jack A.M. Homes

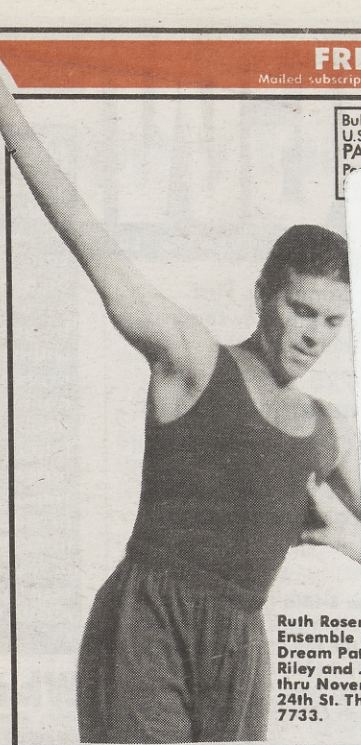
*Rubyfruit Jungle* Rita Mae Brown

FRICKE *Reflections of a Rock Lobster*

Isabel Miller *Patience and Sarah*

# MGLW

MOM GUESS WHAT NEWSPAPER



Ruth Rosen Ensemble is Dream Park Riley and Jo thru Novem 24th St. The 7733.

Gregory M. Herck  
PO Box 11196  
Berkeley CA 94701-1196

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COMP

## Local Musician Releases New CD

Melonnee Desirée performs around the Sacramento area (recently performing at the Rainbow Festival) and has been on the local music scene for over 20 years. She has a new CD entitled, *The Promises*, which is also the name of her band. Desirée and her music is a blend of rhythm and blues, blues, rock, and jazz. One of the ballads on her CD also provides a taste of the Caribbean. Melonnee sings, plays guitar, and fronts the band which performs with powerful energy, passion and soul. The group consists of Randy Kruger on guitar and vocals, Rico Espana on sax and vocals, Daron Novotny on keyboards, Ken Lacewell on bass, and Jim Becker on drums. Friday, October 27, Melonnee Desirée and the Promises will be having one of their CD release parties at Jammin' Jo's Sports Bar and Grill, 2721 Broadway, beginning at 9pm, in addition there will be a Halloween costume party.





# MGW

MOM GUESS WHAT NEWSPAPER

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Gay/Lesbian Newspaper  
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**PUBLISHER & EDITOR** L.D. Birner  
**PUBLISHER'S ASSISTANT** Cheryl Strickland  
**FILM EDITOR** Stefan Grunwedel  
**FOOD EDITOR** Christopher Solis  
**HIV/AIDS EDITOR** Sonya Cox  
**MUSIC EDITORS** Vicki Purslow  
Craig Vreeken  
**PARENTING EDITOR** Anne Chambers  
**RELIGION EDITOR** Alfred Parrott  
**CAMERA ROOM** Stephen Scott  
**LEGAL COUNSEL** Metrailler &  
Langenkamp

**PHOTOGRAPHERS**  
Pamela Coffey Kathy Glaeser  
Katharine Davis Sharon Speller

**WRITERS**  
Wayne Anderson Jill Kelly  
Andross Barbara Moore  
John Batchelor Gary Nelson  
Lou Camera Craig Pell  
John Campos Dell Richards  
Anne Chambers Ray Rothermel  
Marghe Covino Dorothea Rynearson  
Sonya Cox Mary Secor  
Clifford Dahl Jennifer Selig  
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requirements. Not all letters will  
be published. Letters published  
in MGW are strictly the opinion  
of the writer and should not be  
construed as the opinions of  
MGW. ▼

## Where is your gay pride?

Dear Editor:

I want to commend your  
paper in printing The Positive  
Gourmet's article in the 9/1/95  
issue of MGW telling the gay  
community that because of their  
lack of support, services organi-  
zations as the Positive Gourmet  
and other gay/lesbian groups are  
facing closure. Doesn't anyone  
realize that the need for these  
organizations is paramount?  
Why is it that the Capital City is  
the least giving and the least  
compassionate?

I have been soliciting gay  
bars and businesses on behalf of  
the Positive Gourmet to get  
merchants to sign up for  
monthly donations of \$20. To  
date, I have been totally unsuc-  
cessful to get one merchant to  
contribute one thin dime. The  
Positive Gourmet places  
containers in many businesses  
next to their cash registers for  
spare change, and to those  
businesses we thank you for  
your continued support. Every  
penny counts. I was appalled  
that one establishment did not  
know where the container was,  
only that it was a source of  
making change and somehow  
has either been thrown out or  
misplaced. Another said it was a  
waste of time and only got  
pennies.

The sad part is that the  
money is here to give. The bars  
are jammed with gays and  
lesbians eagerly tossing their  
dollars at bartenders along with  
healthy tips buying themselves  
drinks in a desperate attempt to  
impress their "Tricks De Jour".  
Ask these same people for a  
donation to help people with  
AIDS and they are upset that  
you have spoiled their evening  
with such a morbid subject.  
Where is your GAY PRIDE?  
Where is your conscience? My  
lover David died of AIDS  
fighting for a cure and sup-  
ported many organizations.  
When we lived in San Francisco,  
we gave house parties, asked  
invited guests to bring food and  
money in support of Project  
Open Hand. We were always

successful in raising \$1000.  
Ruth Brinker saw a need for  
nutritious meals, the SF gay  
communication rallied and put  
their money where it counted  
the most, in Ruth Brinker's  
pocket. Today Project Open  
Hand serves over 3500 hot  
nutritious meals daily to people  
with AIDS has a paid staff and  
the meals are still delivered by  
volunteers using their own cars.  
That can happen here in  
Sacramento by supporting the  
Positive Gourmet, that is GAY  
PRIDE. Why is Sacramento so  
backward and unwilling to care  
for its sick and dying. It amazes  
me that the infected are the  
involved, and the uninfected are  
the uninvolved ... until they  
become the infected. Wake up  
get your heads out of the sand  
and learn the true facts, AIDS  
will take the life of each and  
everyone it infects. And until  
there is a cure ... there are no  
exceptions. So the next time  
someone asks for a donation for  
these struggling organizations,  
show some GAY PRIDE and  
give, send your donations to The  
Positive Gourmet, Box 160845,  
Sac, 95816-0845.

Louie Losada

## Victory appreciates subscription

Dear Editor:

Just a quick note of thanks  
for keeping the Victory Fund on  
your complimentary  
subscriber's list. The money we  
save is put to good use —  
electing qualified openly gay and  
lesbian candidates.  
Yours in Victory,

Kathleen DeBold  
Deputy Director  
Victory Fund

## Who's raising the funds?

Dear Editor:

The last week of August, I  
was approached at Faces by the  
DJ, Laurie. Laurie was handing  
out envelopes for the "Pennies  
from Heaven" fundraiser with  
the proceeds benefitting the  
Lambda Center. The Lambda  
Center was clearly printed on  
the envelope and the fundraiser  
was to be simultaneous with the  
Rainbow Festival. I knew at the  
time that Laurie approached  
me, that I would be out of town  
during that time. I didn't think  
that there was a deadline to  
donate funds to a nonprofit  
organization.

On September 11, at  
6:45pm I stopped at the Lambda  
Center (my first ever visit) with  
my 5 gallon water bottle filled  
with pennies that my ex and I  
had collected over the years of  
our relationship. I went in and  
spoke to several gentlemen who  
appeared to have some sort of

authority with the Center. I  
explained to them that I had a  
donation to make and needed  
some assistance with the  
pennies. Nobody knew anything  
about the fundraiser some of  
the statements made by these  
gentlemen were not conducive  
to receiving a donation from the  
public. One gentleman stated to  
me that he was "new". I am  
sorry now that I didn't get any  
names. I continued to attempt  
to donate the pennies, I showed  
them the envelope with  
LAMBDA CENTER printed on  
it. They still did not offer to  
receive my donation and stated  
again that they were not aware  
of the fundraiser. At this time I  
started asking questions, "Was  
it a scam?" "Was someone  
illegally using Lambda Center's  
name to acquire funds? They  
didn't have any answers and I  
was turned away. Here I am  
cash in hand, standing on the  
porch of a nonprofit organiza-  
tion that has made public  
statements about their budget  
shortfalls and the need of a new  
building and I can't give my  
money away. Kinda makes you  
wonder if the statements are  
true, that maybe they don't need  
donations. Maybe my donation  
was too small being it was  
pennies. I took my pennies over  
to Raley's and put the pennies  
into a coin sorter and the  
amount was 8043 pennies for a  
donation of \$80, that would  
have went to the Center. At  
their next budget meeting  
maybe they can talk about what  
\$80 could do for the Center.  
Another area they might want  
to address is to educate staff  
members that any donation to a  
nonprofit is to be accepted and  
graciously acknowledged. This  
would be an imperative compo-  
nent for any nonprofit in this  
financial climate, where every  
dollar is stretched to a breaking  
point.

My first and probably last  
visit to the Lambda Center was  
not very positive for either the  
Center or me. I think it's a  
shame when money is turned  
away for whatever reason.

Thank you MGW for being  
here for the people.

Best Regards,  
Ruth Verkuyl

## Money inadvertently sidetracked

Dear Editor:

Recently, at The Town  
House, \$1,600 was raised under  
the auspices of "The Fairy  
Godfathers", a subsidiary of  
C.G.N.I.E., Inc. Flyers were  
placed in all the bars stating  
"AUCTION TO BENEFIT THE  
FAIRY GODFATHERS."

Attending this function  
were The Governor General of  
The Fairy Godfathers Paul  
Becerra, C.G.N.I.E., Inc.  
Corporate Treasurer Charlie  
Preston, Member of the Board  
of Directors of C.G.N.I.E., Inc.  
Jim Kinly, Immediate Past  
President of The Fairy Godfa-  
thers Steve Swart, and Prince  
President of C.G.N.I.E., Inc.  
Terry Sidie, who were all under  
the impression that this func-  
tion was a fundraiser for The  
Fairy Godfathers.

The auctioneer was Carol  
Cook, who stated several times  
throughout the evening that the  
money being raised at the event  
was for "The Fairy Godfathers".  
A letter of thanks was sent by  
Paul Becerra after the auction.  
C.G.N.I.E., Inc. then waited for  
the funds to arrive.

On September 16 I spoke  
with Don from Town House,  
who informed me that  
C.G.N.I.E. Inc. was not going to  
receive any monies from this  
fundraiser, and that the monies

were to be donated to "Stocking  
Stuffers". "Stocking Stuffers" is  
not a part of The Fairy Godfa-  
thers or its parent organization  
C.G.N.I.E., Inc. Furthermore,  
The Fairy Godfathers planned  
to donate these monies to AIDS  
patients desperately needing the  
money for their living expenses.  
Now, these people will be dined  
funding because the money has  
inadvertently been sidetracked  
for "Stocking Stuffers".

The Governor General of  
The Fairy Godfathers, Paul  
Becerra, gave permission for  
this auction to be held to benefit  
The Fairy Godfathers. It  
saddens me that C.G.N.I.E., Inc.  
and The Fairy Godfathers were  
forced to write this letter. I  
would like to believe that all  
intentions were honorable. I  
would also like to believe that  
we are all working together to  
help our brothers and sisters in  
need.

It is the opinion of  
C.G.N.I.E., Inc. that anyone  
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other identification associated  
with C.G.N.I.E., Inc. and/or its  
subsidiaries, which includes but  
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Sacramento, The Fairy Godfa-  
thers, Rainbow Festival, Mr.  
and/or Ms. Gay Sacramento, Mr.  
Gay Cowboy, Miss and/or Ms.  
Gay Cowgirl, Emperor, Em-  
press, Imperial Crown Prince,  
Imperial Crown Princess, Grand  
Duke, Grand Duchess, Arch-  
duke, Archduchess, Prince  
President, Governor General,  
Almoner, Scribe, Closet Ball  
Queen, or any other title of  
nobility which suggests a  
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face suit from C.G.N.I.E., Inc.  
for infringement of title to such  
titles, trade names and/or  
identifications associated with  
its California Registered  
Corporate name.

Sincerely,  
Terry Sidie  
Prince President,  
C.G.N.I.E., Inc.

## Animals at the Rainbow Festival

Dear Editor:

Thank you for the great  
pictures of this year's Rainbow  
Festival as shown in your  
September 15 edition.

As one of the many organi-  
zations tabling that Sunday, it  
was impossible not to notice the  
"diversity of people and pets" at  
the festival. It was also impos-  
sible not to observe the abusive  
handling of many of those pets  
by their humans.

It is vitally important for  
people to remember that dogs  
are social animals. They enjoy  
meeting other dogs and people.  
Being in a crowd of hundreds of  
people is stressful for many of  
us, not excluding dogs.

Too often I witnessed  
people yank on leashes, making  
demands that their dogs stand  
still and along with all else,  
endure heat and heated con-  
crete. Please, if you must have  
your dog accompany you to a  
gathering such as the Rainbow  
Festival, keep in mind the  
animal's needs. You both will  
enjoy the day more fully and  
perhaps some potential abuse  
events will not develop.

Thank you for your atten-  
tion to this matter.

Sincerely,  
Gail Rains

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## Ortiz running for Assembly



MGW/Linda Birner  
DeAnn Baker, DeAnn Prior, City Councilmember Deborah Ortiz, Debbie O'Jones, and Rosemary Mettrailer attend a CAP/PAC fundraiser for Ortiz campaign for Assemblymember Phil Isenberg's seat. The event was at Tom Burns and Brent Miller's home.

## Lesbians and gays demand action from UN on human rights violations

**A**s heads of state from around the world gather to celebrate the 50th anniversary of the founding of the United Nations, lesbian, gay, bisexual and transgender activists will convene an international tribunal in New York City to call attention to the widespread and systematic abuse of lesbian, gay and bisexual and transgender people.

The first-ever International Tribunal on Human Rights Violations Against Sexual Minorities will occur on Tuesday, October 17, at the United Engineering Center, 345 East 47th St. (First Ave.) in New York. The Tribunal will provide an international forum for individuals who have suffered persecution and abuse based on their sexual orientation.

The testifiers, who represent a range of issues and regions, will present their cases to a distinguished panel of international human-rights experts including Kerry Kennedy Cuomo, former director of the Robert F. Kennedy Memorial Human Rights Center, and Sunila Abeysekera of the Sri Lanka human rights monitoring organization INFORM.

"The UN continues to turn a blind eye to human-rights violations based on sexual orientation, gender identity and HIV status," said Julie Dorf, executive director of the International Gay & Lesbian Human Rights Commission (IGLHRC), one of two San Francisco-based organizations sponsoring the Tribunal.

"This is about basic human rights," said Lester Olmstead-

Rose, executive director of Community United Against Violence, the other sponsoring organization. "The Tribunal will illustrate the physical attacks against us; physical attacks of arrest, torture, harassment and murder; physical attacks which deprive us of life and liberty."

Co-chairs for the Tribunal are Urvashi Vaid, activist, author and former executive director of the National Gay and Lesbian Task Force, and James C. Hormel, gay philanthropist and a founding director of the Human Rights Campaign Fund.

"The UN must recognize that lesbian, gay, bisexual and transgender people are entitled to all existing human-rights guarantees," Vaid said. ▽

## California voters can apply for slots at Democratic Convention

**T**he Democratic National Committee has approved the delegate selection plan for California, clearing the way for California voters to apply for slots to attend the party's national convention. Convention delegates vote on the party's nominees for president and vice president. They also participate in caucuses that address gay and lesbian equal rights concerns. The Democratic convention will be held next summer in Chicago.

"Gay and lesbian voters from California have the opportunity to make their voices heard at the national level," said Kevin Layton, political deputy director for the Human Rights Campaign Fund (HRCF), the largest national lesbian and gay political organization. "Delegates

have a hand in choosing the party's nominee for president and shaping the way the party handles our issues. We can have a tremendous impact by coming out for equal rights and getting involved."

People who are interested in serving as a delegate to the Democratic National Convention should contact the state party headquarters at: California Democratic Party, 8440 Santa Monica Blvd., Los Angeles, 90069, 213/848-3700.

HRCF will provide information on signing up for the Republican convention as that information becomes available from the Republican National Committee. ▽

## Transgenders hit the hill for lobbying day

**O**n October 2-3, 75 transexual, transgender and genderqueer activists from across the U.S. gathered on Capitol Hill to participate in the first National Gender Lobbying Day. This historic occasion marks the first time the gender community has raised its political voice in national politics. Concerned citizens and constituents from more than 20 states will meet over two days with

See Transgender on pg. 4

## MCC Not Just Another Pretty Faith



Rev. Freda Smith

**Rev. Freda Smith, Pastor**  
**Rev. Ed Sherriff, Associate**  
**Sunday Worship: 9am, 10:45am, 6pm**  
Chapel located 3 blocks inside Main Gate at Mather AFB (off Hwy. 50) 856-1444  
**MCC Center: 1722 J St., #8**  
AIDS Case Mgmt & Volunteer Services, 447-2444  
**MCC Samaritan Center**  
33rd & Broadway  
**Channel 17: Mon. 7pm, Tues. 1pm, Weds. 7am**

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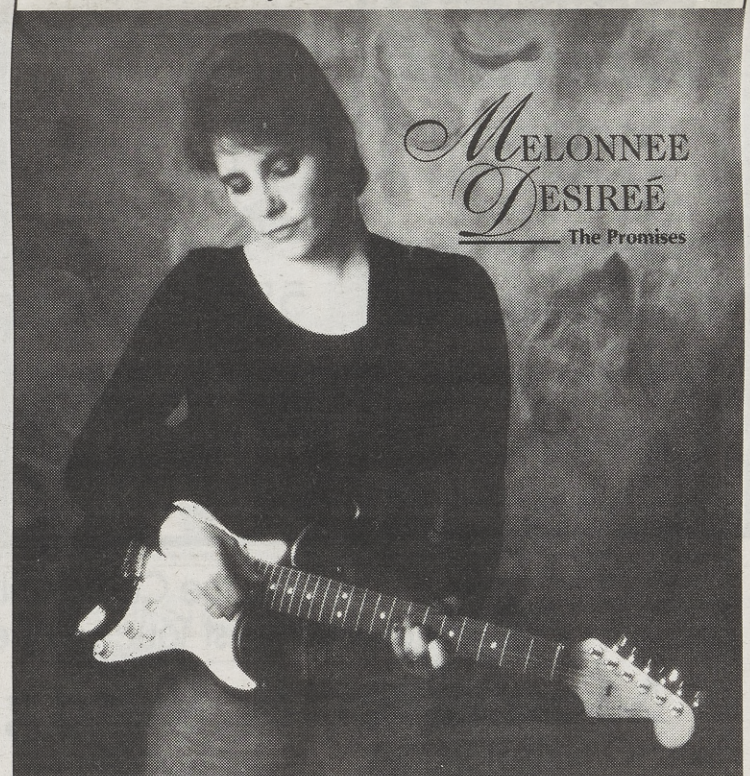
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Saturday, November 11th  
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**Hot & Spicy**  
Cajun Restaurant  
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Old Sacramento

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Saturday, November 4th  
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**Virgin Megastore**, 1715 Arden Way  
**Tower Stores**, (Sacramento)  
**Lioness Books**, 2224 J Street  
**Judy's Gifts & Books**, 2220 J Street



## Author Buxton at PFLAG

**A**my Pierce Buxton, Ph.D. will discuss her book, *The Other Side of the Closet: The Coming-Out Crisis for Straight Spouses and Families* and the national Straight Spouse Support network she chairs for Parents, Families, and Friends of Lesbians and Gays (PFLAG) at the October 17 meeting of the Sacramento PFLAG chapter.

*The Other Side* explores problems that arise when a husband or wife come out as gay, lesbian or bisexual. At least 2,000,000 couples are in a mixed-orientation situation, often unknowingly. When the partners disclose their homo- or bisexuality, the straight spouses are devastated but their concerns are ignored. Few people, even professionals, understand their unique issues or those of their children. They and their children become an invisible minority.

Based on eight years of research, including interviews with 1,000 men, women and children nationwide and abroad,

*The Other Side* is the first book to examine issues faced by husbands of lesbians as well as wives of gay men. Using personal stories from the book, Buxton will describe the struggle toward increased understanding for the straight spouse, the partner, their children, and relatives.

Buxton has taught from preschool to graduate school. A leader of the Teachers' Center movement, she conducted workshops nationally and published articles here and abroad on her research in urban education and language development.

After her husband of 25 years came out, at the request of the Gay Fathers of San Francisco, Buxton began what is now an eight-year study of effects on spouses and children when a husband or wife discloses being gay, lesbian or bisexual. She led support groups for gay men and their current or former spouses for Gay Fathers and currently facilitates a group of San Francisco Bay Area straight wives and husbands, sponsored by the East Bay PFLAG chapter.

Chair of PFLAG's international Straight Spouse Support Network (SSSN), Buxton counsels spouses and gives workshops on coming-out issues that couples and children face across the country. Her book received the 1992 Image in Media Award from the Gay and Lesbian Parents Coalition International. A revised and expanded edition, subtitled *The Coming-Out Crisis for Straight Spouses and Families* was published by John Wiley and Sons in 1994.▼

## Transgender lobby

from pg. 3

their Senators and Congressmen, lobbying employment discrimination, civil rights, access to medical care, and soaring levels of bias-related violence against the transgendered.

Organizer, Riki Anne Wilchins of the direct action group the Transsexual Menace, "It's high time 'genderqueers' came out of the closets, out of the shadows, and out of the margins. Too many of us have lost our jobs, our homes, and even our lives simply because of who and what we are. We work. We vote. We pay taxes. And we will no longer be silenced or shamed into political immobility. With Lobbying Day, we announce to the world that we are out for good."▼

## Domestic Violence Awareness Month

**D**omestic Violence Awareness Month evolved from the first Day of Unity observed in October 1981 by the National Coalition Against Domestic Violence. The intent was to connect battered women's advocates across the nation who were working to end violence against women and their children.

These activities were as varied and diverse as the program sponsors but had a common base: mourning those who have died because of domestic violence, celebrating those who have survived, and connecting those who work to end violence. In October 1987, the first Domestic Violence Awareness Month was held. In conjunction, that same year the national toll-free hotline was begun. In 1989 the first Domestic Violence awareness Month Commemorative legislation was passed by the U.S. Congress. Such legislation has passed every

year since.

The Day of Unity is celebrated the first Monday in October. This year, the day of Unity will be celebrated on Monday, October 2, 1995. Hopefully, events in communities and regions across the 50 states will culminate in a powerful statement celebrating the strength of battered women and their children.

Purple is the color for the month's activities. During the week of October 2-9, 1995 purple ribbons will be worn as a theme across the country to bring national awareness of battered women and children.▼

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## County Grand Jury convenes for term

The 1995-1996 Sacramento County Grand Jury has convened and is ready to investigate citizens' concerns of Sacramento City and County government.

Marjory Winston Parker, Foreman of the Grand Jury, invited residents of Sacramento County to contact the Grand Jury Office at 440-7559 to obtain a "Citizen Complaint Form." Parker said, "We welcome input from the citizens of Sacramento County. We all want to see our county run as efficiently as possible in these challenging times, and assistance from citizens is important. Anyone who submits a complaint to the Grand Jury may be assured that their complaint and any information they provide will be kept completely confidential."

In addition to Parker, the Grand Jurors include: Joan Benbrook, M. Jessica Booth, Albert E. Boothby, Hazel R. Carrasco, Carol J. Fernandez, Emma B. Fravesi, Robert J. Goad, Larry A. Harrington, Cindy Hooker, Gloria J. Merk II, Mona Petersen, Emil J. Relat, R. Dee Reynolds, James Scanlon, April L. Tang, James R. Underwood, Jean W. Warren and Richard D. Waugh.▼

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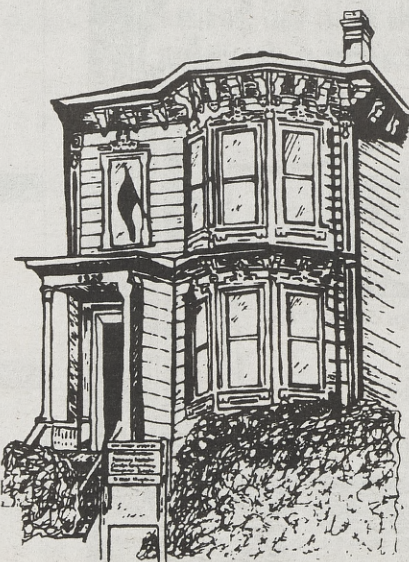
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# Losing the confusion about infusion

reviewed by Christopher Solis  
MGW/Food Editor

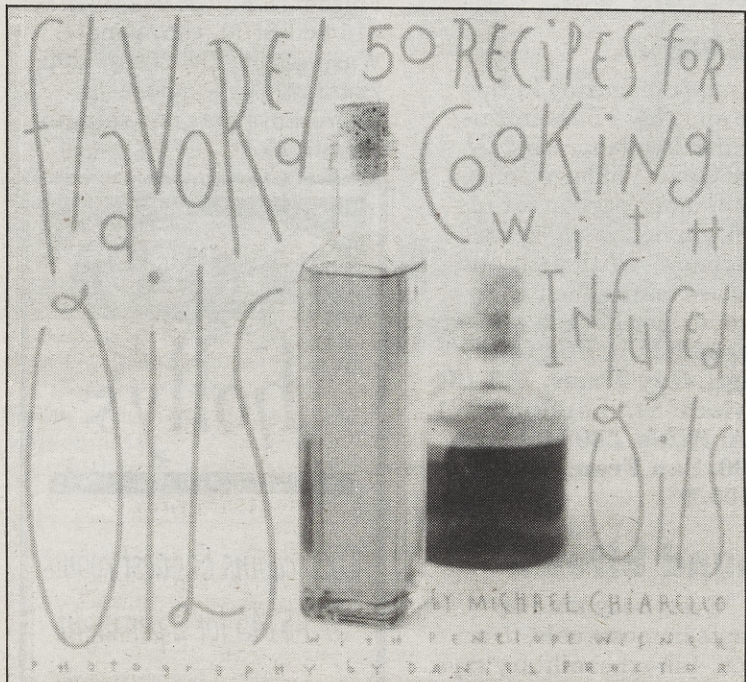


## HOW MOM RATES FOOD

- Mom loved it!
- Mom approved
- Needs Mom's attention
- Not Mom's apple pie

### Flavored Oils, by Michael Chiarello, Chronicle Books.

One of nature's greatest cooking assets, olive oil, has been around for centuries. In the informative and delightful book *Flavored Oils, 50 recipes for cooking with infused oils*, Michael Chiarello, with Penelope Wisner describe the intricacies of different flavored oils and include some interesting recipes for the home-bottler. Chiarello is a renowned Chef and owner of Tra Vigne restaurant in Napa Valley. In his book, the Italian-American Chef explains how he uses some of these delicious oils in his restaurant, in both cooking and as an addition to food to enhance the flavor of already wonderful recipes. The range of infused oils is surprising. Everything from garlic, basil or other herb-based oils, to citrus oils including orange, lemon, and lime.



The book describes the author's introduction, and love of infused oils beginning as a child and his Nonna's (Grandmother's) own *conserva*. Conserva being a mixture of pureed dried tomatoes and olive oil. The oil that would rise to the surface was skimmed and added to roasted vegetables for its unique and intense flavor. The author details how he took this initial love of puree and began to make his own *slurries*, purees made from fresh herbs and olive oils and how these are strained through cheese cloth to obtain the oil, infused with the flavor of the herb selected. The processes given by Chef Chiarello include how to make cold and heat versions of infused oils are laid out in the book with recipes for the oils and also include some favorite recipes for dishes that include these

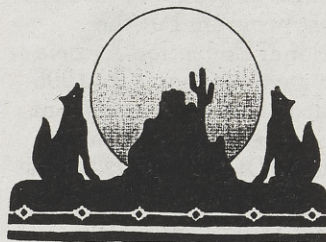
creations.

Overall the *Flavored Oils* book is a terrific library addition for the cook who enjoys simple Italian cooking (one of my favorites) and even for one who may be searching for a new twist to some of those older recipes. Imagine fish sautéed in lemon infused oil, or how about a delicious focaccia drizzled with a rosemary oil, or maybe even something as simple as a basil oil marinade? So, even if you can't picture yourself (apron and all) spending your weekend infusing olive oils, then you still may want to go to someplace like *William Glen* where they have a generous selection of already-infused oils, and select something to spice up your dishes (chili oil one of my favorites). That reduces the infusion confusion, doesn't it?▼

### Write Now!

Let the community know what's on your mind—  
Editor, MGW Newspaper, 1725 L St., Sacramento, California 95814.

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Dos  
Today?



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It's time for ...

## Mom's Best of 1995!

Now is your opportunity to assist the Food Editor in determining Sacramento's Best of 1995. MGW's Christopher Solis will be touring some of Sacramento's favorite establishments seeking the "Best of the Best". If you know of a place that you would like to see awarded "Mom's Best", please fill out the ballot below and bring or mail it to MGW. Christopher will choose among the nominees, cindluign his own, MOM'S BEST OF 1995. Look for it in the upcoming December issue. We're looking for:

- Mom's Best Italian/Pizza \_\_\_\_\_
- Mom's Best Java/Cafe \_\_\_\_\_
- Mom's Best Ice Cream/Yogurt \_\_\_\_\_
- Mom's Best Late Night \_\_\_\_\_
- Mom's Best Oriental \_\_\_\_\_
- Mom's Best Vegetarian \_\_\_\_\_
- Mom's Best Mexian/Taqueria \_\_\_\_\_
- Mom's Best Hamburger \_\_\_\_\_
- Mom's Best Overall \_\_\_\_\_

Christopher! My favorite place is:

It's in the category of:

What I like about it is:

Name \_\_\_\_\_  
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Phone Number \_\_\_\_\_

Please attach any additional comments and bring or mail to:  
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# MEXICAN FOOD



## MEDIA WATCH

by Al Kielwasser  
GLAAD/SFBA

### And the loser is ...

The Media Research Center (MRC) issues an annual report condemning TV shows that champion abortion and the homosexual lifestyle. The latest MRC list identifies *Serving In Silence: The Margarette Cammermeyer Story* as THE worst program but the National Education Association gave the movie its 1995 Award for the Advancement of Learning through Broadcasting. Others on MRC's list include *Sisters*, *Reseanne* and *My So-Called Life*. Ted Harbert, Pres., ABC, 2040 Ave. Of the Stars, LA, 90067, 310/557-7777, Fax 310-557-7170; Peter Tortorici, Pres., CBS, 7800 Beverly Blvd., LA 90036, 213/852-2345; Chase Carey, Pres., Fox, Box 900, Beverly Hills, 90213, 310/277-2211, e-mail fox-net@delphi.com; Warren Littlefield, Pres., NBC, 3000 West Alameda Ave., Burbank, 91523, 818/840-4444. ▼

### The dearth of depth

On June 18, "Rev." Fred Phelps went to San Francisco to picket Pride Day. In faxes, Phelps announced his plans to disrupt the "Filthy Fag Parade."

Phelps and his hate mongers offered no serious resistance. Unfortunately, one TV station — KPIX — gave Phelps much coverage, about an equal amount of time to coverage of the Parade itself. Harry Fuller, News Director, KPIX-TV, 855 Battery Street, San Fran., CA 94111, Tel. 415-362-5550, Fax 415-765-8916; Fred W. Phelps, Pastor, Westboro Baptist Church and Library, 3701 West 12, Box 1886, Topeka, KS 66604, Tel. 913-273-0325. ▼

### Making air(waves)

Congressional efforts are underway to strike down broadcast regulations with the exception of prohibitions against "indecent" and "obscene" communications. The rules that Congress wants axed have protected the individual's right to "talk back" to television and radio. However, citizens can still use the "personal attack rule." According to this rule, whenever a radio or TV station broadcasts a personal attack, "a tape, script, or accurate summary of the attack must be provide [by the station] to the persons or group attacked." Generally, stations are not required to maintain such scripts or tapes.

Stations are also required to maintain a "public file" at an "accessible place." In that file, stations must deposit applications filed with the FCC, reports on employment practices, and *The Public and Broadcasting — A Procedure Manual*, which explains how the public may participate in

broadcast licensing. Stations are also required to keep written comments and suggestions that they have received from listeners/viewers. Free copy of *The FCC and Broadcasting* (Publication 8310-100), from Norman Goldstein, Chief, Complaints and Investigations Branch, Enforcement Division, Mass Media Bureau, Federal Communication Commission, Wash., DC 20554. ▼

### Politically incorrect

David Yepsen, political editor for the *Des Moines Register*, reported on a school board race involving a gay candidate, Jonathan Wilson. Ypsen suggests that Wilson is "playing into the hands of his opponents" by being active in the lesbian/gay community. Yepsen writes: "[Wilson] is on the stump giving college-town speeches ... Supporters say if he doesn't quit this, he really will come off as 'the gay candidate' who wants to push his agenda on the board and agitate opponents." David Yepsen, *Register*, Box 957, Des Moines, IA 50304, Fax 515-286-2511, e-mail dsmreg@delphi.com. ▼

### More wrong from the Right

Focus on the Family is a "Christian" lobby which operates a prolific Public Policy Division. One recent feature is a report by Larry Burtoft, Ph.D., *Setting the Record Straight: What Research Really Says About the Social Consequences of Homosexuality*. Disguised as an academic overview, the report's "findings" arrive at a foregone conclusion: "Homosexuality ... is not harmless, and certain not beneficial ... (it) threatens both personal and social well-being" (p. 52). Focus of the Family, Box 35500, Colorado Springs, CO 80995. ▼

### On closer examination...

"Junior" Reserve Officer Training Corps (JROTC) programs teach homophobia and violence to children. In San Francisco, educators recently considered a resolution to eliminate these programs. The School Board voted on a resolution that would have phased out JROTC, but the resolution failed by a single vote. Helping to ensure that failure was an editorial in the *San Francisco Examiner*.

However, the *Examiner* didn't examine "all things homophobic," which are not a part of military policy, but are part of the JROTC curriculum. JROTC textbooks encourage anti-gay bigotry, and the program does NOT hire openly-gay instructors. The *Examiner* also suggested that JROTC courses are a right, and to deny students this "choice" is driven by a narrow agenda. James A. Finefrock, Editor of the Editorial Pages, *San*

*Francisco Examiner*, Box 7260, San Fran., CA 94120, Tel. 415-777-7923, Fax. 415-512-1264, e-mail sfexaminer@examiner.com. To stop JROTC indoctrination, 1-800-NO-JROTC. ▼

### Newsletter news...

The Spring issue of *Action for Better Schools* of the Coalition of Education Activists, focuses on anti-violence programs. NCEA, Box 679, Rhinebeck, NY 12572-0679, Tel./Fax. 914-876-4580. ▼

### Special writes...

The July '95 *Movieline* includes lesbian photogs, a review of books on lesbian/gay/bisexual cinema, AND a story on Drew Barrymore, in which she discusses relationships with women. *Moveline*, 1141 Beverly Drive, LAQ, CA 90035. The *Independent Film & Video Monthly*, is dedicated to "Queer Media," with articles on AIDS and queer film. The *Independent Film & Video Monthly*, 625 Broadway, 9th Fl., NY, NY 10012. ▼

### Super heroic effort...

*Go-Go Boy* is a comic book targeting lesbian, gay and bisexual teens. *Mermaid Publications*, Box 91976, West Vancouver, BC, Canada V7V 4S4, Tel. 604-926-8956, e-mail yaghoob@unixg.ubc.ca. ▼

### Tell your vision!

KQED Television is seeking videos with "strong statements on important subjects" for its series, *Viewpoints*. Greg Swartz, Mgr., Broadcast Project & Acquisitions, KQED, 2601 Mariposa St., San Fran., CA 94110, Tel. 415-553-2269 ... *Rights & Wrongs*, is seeking ideas and footage. Danny Schechter or Rory O'Connor, Exec. Producers, The Global Center, 1600 Broadway, Ste. 700, NY, NY 10019, Tel. 212-246-0202, Fax. 212-246-2677. ▼

### Web watch...

The "Online Transgender Resource Guide" (<http://www.zoom.com:80/cds.pub/>) features news, resources and

personals. comments @cdspub.com. To get a lesbian/gay character on *Star Trek*: web address (<http://www.gaytrek.com/gaytrek>); or Voyager Visibility Project, 1377 Fulton St., Ste. 3, San Fran., CA 94117, Tel. 415-346-8806. ▼

### Pressing issues...

2002: *A Guide for the Next Generation*, a new lesbian/gay magazine offers news on the Pacific Northwest and an editorial focus on the past, present, and future. Inquiries to publisher: Beyond 2002, 1202 E. Pike, Ste. 592, Seattle, WA 98122-3934, Tel. 206-292-1440. ▼

### Queens Vs. Queen...

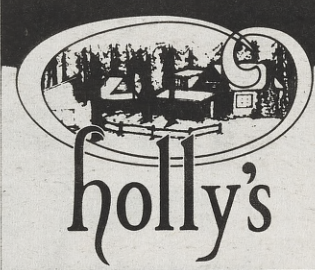
*wilde* magazine in the U.S. and *Gay Times* in England are collaborating to have Oscar Wilde given a posthumous pardon for his 1895 conviction of "gross indecency." With petitions, they are taking their campaign to Her Majesty Queen Elizabeth II. *wilde* Campaign, *Gay Times*, 116-134 Bayham St., London NW1 0BA; *Wilde*, 530 Howard, #400, San Fran., CA 94105. ▼

### Sound bites...

"Everybody kind of accepts homosexuals, to a point. Like the military says: 'you can be here, but ... don't tell us you're in the room.' I like what I'm doing because it says 'I am in the room' (Actress Nora Dunn, who plays a lesbian on *Sisters*. "Batman would be a sensation in any leather bar" (Film critic Roger Ebert). ▼

### Shrinking access

Cable viewers in San Francisco will be getting less public access and more home shopping excess. According to Zane Blaney, Exec. Director of the nonprofit Community Television Corp. (CTC), "Viacom Cable and the cable industry have tried for years to destroy public, education and government access programming." If they succeed, the lesbian and gay audience will lose. Public access channels help ensure that freedom of expression. Comments: Kevin Shelley, President, S.F. Board of Supervisors, 401 Van Ness Ave., #308; 415/554-5184. Doug Schulz, General Manager, Viacom Cable, 2055 Folsom, S.F., CA 94110-1330; 415/863-8500. U.S. Senate, Washington, DC 20510, 202/224-3121. U.S. House of Representatives, Washington, DC 20515. ▼



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# Who helps with the community with bias crimes?

by Sgt. Cara Westin  
Sacramento Police Department

*This issue's article will address another concern raised by the gay and lesbian community at our July community forum. One of the groups suggested that we introduce all of the law enforcement officers who are involved in the investigation and prosecution of bias crimes. I will also introduce the Police Department manager responsible to addressing policy concerns.*



**Deputy Chief Larry Gibbs**  
The Gay/Lesbian Liaison Officer

Deputy Chief Larry Gibbs is currently assigned the position of Gay and Lesbian Liaison Officer. This position has been in existence for over 10 years. Deputy Chief Gibbs works with the community and is available for consultation on police department policy issues or questions about major events. He may be reached at 264-5977 during normal business hours.

## Bias Crimes

The Sacramento Police Department adopted the State Attorney General's definition of a bias crime over the Federal Attorney General's definition because the federal definition excludes mental or physical disability. A Bias Crime is defined as "any criminal acts or attempted criminal acts to cause physical injury, emotional suffering, or property damage where there is reasonable cause to believe that the crime was motivated in whole or in part, by the victim's race, ethnicity, religion, sexual orientation, or physical or mental disability."

The Police Department started teaching cultural awareness in the basic Police Academy in 1976. During 1985 the Police Department voluntarily began tracking Bias Crimes manually. In 1990 a special box for Bias Crimes was included on the front page of crime reports which allowed us to track them by computer. This same year the department began teaching bias crimes at the basic police academy in conjunction with cultural awareness. In March 1991 the Bias Crimes Unit was formed and attached to the Family Abuse Unit which is located in the Office of Investigations. The Police Department also developed a Bias Crimes brochure in English, Spanish, and Vietnamese. We also developed a Bias Crimes Hotline. The number is 454-BIAS (2427). A monthly Bias Crimes report is prepared by the Sergeant in charge of the Family Abuse/Bias Crimes Unit. Copies are sent to police department managers and to various community organizations such as the Human Rights

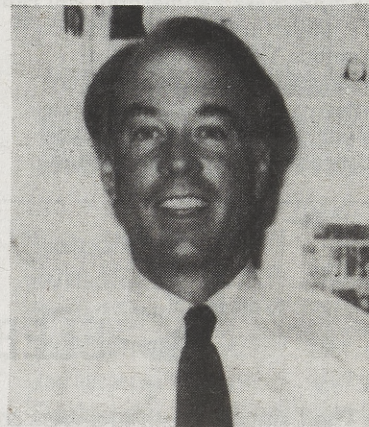
See column 3

Fair Housing Commission, NAACP, Lambda Center, etc.

It is department policy to send a uniformed patrol officer to every reported Bias Crime. If a vandalism occurs the crime will be investigated by a Metro Unit detective because the

tion because this unit investigates misdemeanor batteries. Once an arrest is made the case is sent to the District Attorney for prosecution. The District Attorney will prosecute not only for the crime that was committed but also for the Bias portion. Penal code sections 422.6 and 422.7 are the enhancement sections commonly used by the District Attorneys Office. To get a bias Crime conviction it is incumbent upon the prosecuting

The Sacramento Police Department strongly encourages the reporting of Bias Crimes. If you are a victim call 264-5471 immediately. If you witness a Bias Crime and want to remain anonymous please call the Bias Crime Hotline at 454-2427. It is through the continued efforts of the community in partnership with the police department that we can effectively combat Bias Crimes.



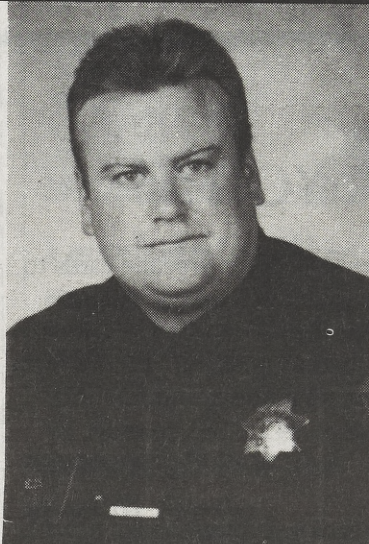
**Steve Harrold**  
Supervising Deputy District Attorney

Steve Harrold is the Supervising Deputy District Attorney in charge of prosecuting gang violence and hate crimes. He has been in the unit since 1983 and has been the supervisor since 1989. Harrold's goal is to ensure that hate crimes and all crimes of violence are handled in a sensitive manner. Questions regarding an individual case should be directed to the police detective or district attorney assigned to it. Questions or concerns of a more general nature may be directed to Steve Harrold at 440-5840.



**Sgt. Cara Westin**  
Swing Shift Downtown Patrol Supervisor

Sergeant Cara Westin is the swing shift patrol supervisor in the downtown area. She has worked downtown for the last six years as a patrol officer, a neighborhood police officer, and now a patrol supervisor. Sergeant Westin is working with the gay and lesbian community to promote better communication and police service to the community. She authors the Mom Guess What monthly Police Dialogue articles and co-developed the July Gay and Lesbian Community Forum. Sergeant Westin may be contacted regarding law enforcement issues or communication suggestions at 264-6401.

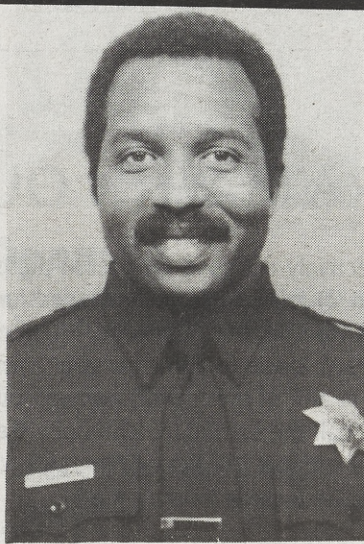


**Officer Don Rehm**  
Midtown Neighborhood Police Officer

Officers Don Rehm and Mike Carrasco are the midtown Neighborhood Police Officers. Both Don and Mike have eight years of experience as police officers. Their goals are to focus on criminal activity and conditions that adversely impact the midtown community. They can be reached by voice mail at 566-6461 ext. 12.

Metro Unit investigates vandalism. If the crime is an assault with a deadly weapon the Felony Assaults Unit does the investigation because they investigate felony assaults. If the crime is a misdemeanor battery the Family Abuse/Bias crime unit will do the investigation.

See next column



**Officer Mike Carrasco**  
Midtown Neighborhood Police Officer

DA to convince the jury that the crime was motivated because of the victim's race, ethnicity, sexual orientation, religious beliefs, or mental or physical disability.

## SACRAMENTO GAY NINETIES HALLOWEEN DANCE

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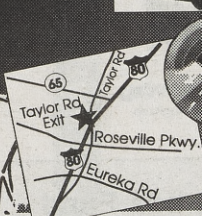


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# Cut out this page!

by Jennifer L. Selig  
MGW/Youth Editor

For those of you who read my last column, you will remember it as a mild to scathing attack on those apathetic adults among us who do little or nothing to support the gay, lesbian, and bisexual youth in our community. Lest you're still stewing in a sea of guilt, here's something you can do to redeem yourself!

As a fundraiser for the Lambda Center youth programs, the Lambda Youth are offering Holiday cards for sale. Under the guidance of Youth Coordinator Peter Lavagnino

and mother Sherri Goldberg, close to twenty young people gathered together to create the cards, with Francisco Ayala's design chosen for this Holiday season. If the sale is successful,



Lavagnino and the youth are also planning a Valentine's Day card suitable for same-sex partners.

The card measures 5 by 7 inches, with the vibrant colors of the rainbow on the outside, and the inside blank.

Show your support for local area youth by ordering now!▼

## CELEBRATE WITH OUR YOUTH

The Lambda Youth members collectively designed & created these limited edition greeting cards to 1) gayly celebrate the holidays and 2) raise desperately needed funds to ensure ongoing Youth Program projects such as the Crisis Hotline, the Mentoring Program and Youth Rap Group. These full color 5x7 greeting cards are blank inside to allow for your own "special" greeting. Use this form or you can pick up an order form at any of the "family-owned" businesses in the downtown area which display the cards OR simply call the Lambda Community Center at 442-0185 to order by phone. All proceeds go to directly support the Youth Programs at Lambda. In November, orders will be mailed to your home, so please include your zip code!

### Greeting Card Order Form:

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signature: \_\_\_\_\_

From PFLAG

## Neighborhood Country

by Eileen T. Kemeny  
MGW/Staff

### Conference receives grant

PFLAG Wichita has received a \$22k grant from the Kansas Health Foundation in support of their Second Annual Educator's and Youth Conference, held October 27-28. PFLAG has produced "Arms that Encircle", a video addressing common misconceptions about lesbians and gay people. This video along with other material led to the first annual conference on youth and diversity issues. "Now we don't have to knock on doors any-

### Same-sex marriages

Marriage is not just a legal convention, but an important cultural ritual. For gay and lesbian persons, the union carries special significance. Lynn Mosteller, an active PFLAG Tulsa member and member of the Tulsa Philharmonic and Kathy McKnight, a professor of Spanish at Grinnell College in Iowa celebrated their commitment ceremony with family and friends on June 10. Lynn and Kathy, like all gay and lesbian people, however, can commit to each other but their marriages are not legally binding. PFLAG's national board, on behalf of PFLAG's 360+ affiliates have signed on to a resolution generated by the Lambda Legal Defense and Education Fund endorsing the right of same-sex couples to legally marry. The resolution reads:

*Because marriage is a basic human right and an individual personal choice.*

*RESOLVED, the State should not interfere with same-gender couples who choose to marry and share fully and equally in the rights, responsibilities and commitment of civil marriage. The same-sex marriage issue centers around a decision to take place in Hawaii in July of 1996 that will decide the Constitutionality of prohibiting same-sex couples from marriage.▼*

### Hawaii marriage case update

In May 1993, the Hawaii Supreme Court ruled that the state's refusal to issue marriage licenses to same-sex couples under the Hawaii marriage's law presumptively violates that state constitutional guarantee of equal protection. Unless the State can show a "compelling" reason why it should be allowed to continue discriminating, it will have to stop. The implications of this impending decision are enormous. Many gay and lesbian couples would no doubt want to take advantage of the opportunity to be legally recognized. But the question arises, what about union in other states? What about Federal recognition with respect to tax laws? PFLAG will play a critical role in local educational efforts in many states. Marriage is ultimately about people's commitment to one another, and public recognition of these bonds.▼

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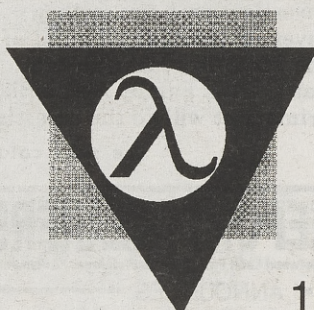
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20-Somethings Group  
EAGLES - Seniors Group  
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Gay Fathers of Sacramento  
Colors - Men of Color, inclusive  
GALA - African American  
SABN - Bisexual Group  
Gay Traffic School

### DONATIONS NEEDED:

Computer Disks - 3.5", Double Sided, High Density  
Copier Paper - 8.5" x 11"  
FAX Paper - Sharp #UX-175  
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Café Lambda  
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3 mo. service fee - \$75.00  
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### PAYROLL DEDUCTION CAMPAIGN

Lambda Fund

Agency Name

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Code

\$??+?



## NEWS CLIPS

by Anne Chambers  
MGW/Staff

### National Coming Out Day a paid holiday for PRTA

Pacific Research and Training Alliance (PRTA) will celebrate National Coming Out, Oct. 11, as a paid Holiday. Nancy Ferrerya, the Oakland agency's executive director stated, "PRTA was established to improve the quality of life in disadvantaged and/or marginalized members of our society. We work in the lesbian/gay/bisexual/transgender field, the disability field, and the alcohol and other drug field...When our board of directors decided to make National Coming Out Day and National Disabilities Day paid holidays they demonstrated to our family of coworkers that this organization is committed to respecting each and every one of them.▼

### Gay and lesbian discount card

The first international gay and lesbian discount card, designed to save users money without the hassle of coupons is available now to merchants and will be available to consumers on Oct. 30. Retailers and professional services who become "merchants" will offer a 10% discount off everyday prices to "members" presenting the card and purchasing a minimum of \$10.00. Merchants signing up will get a free 10 year Platinum card. The annual fee for the card is \$29.95. \$1.00 of each 1996 card sold will go to PAWS/LA. Info: 1-800-555-2568.▼

### Advocate introduces interactive reader poll

The Advocate is introducing an interactive poll to offer readers the opportunity to share their opinions on important issues that affect gays and lesbians. Responses must be called in to 900-773-POLL for \$99 per minute. The results of each issue's poll will be published in the following issue.▼

### Local P.R. agency offers public relations talkline

Werner Synclair Public Relations is introducing a unique service for Sacramento business-owners who do not have time for face-to-face consultations; The Public Relations Talkline at 983-WSPR. Werner Synclair P.R. specializes in publicity campaigns for women-owned businesses. Info: 983-WSPR (9777).▼

### Turkey's 1st Gay Festival banned

Claiming that Turkey's first Gay Festival "did not respect the morals of [Turkish] society" the Istanbul governor's office recently banned the planned festival. Two years ago a similar festival was banned and the same reason cited.

*The Washington Blade*

### Sexual Orientation Included in NOW's ERA Plan

The National Organization for Women's strategy for passage of a constitutional Equal Rights Amendment now contains the words "sexual orientation."

*The Washington Blade*

### Traditional Family Values???

Beverly Russell, father of Susan Smith, the S.C. woman who drowned her two young sons, admitted during Smith's trial that he molested her repeatedly. Russell is one of the leading activists in the "Traditional Family Values" movement. He is a member of the executive committee of the S.C. state Republican Party, and heads the local Christian Coalition chapter.

*Seattle Gay News*

### Lesbians that give research data needed

Lesbian graduate student at the University of San Francisco is conducting research on lesbian philanthropy. Data on charitable giving by lesbians is being collected. If you are willing to fill out questionnaire, please contact Sharron Rose c/o NLGJA 874 Gravenstein Hwy. So. #4, Sebastopol 95472 or e-mail: exeooffice@aol.com; voice 707/ 823-2193. Results of study will be available June 1996.▼



MGW/Katharine Davis

### Lambda's Film Opening

Mario Franklin, Larry Hoover, President of Lambda Board, and Steve Scott attended the hugely successful opening night of *Jeffrey*.

### Festival of gay/lesbian music

The OUTMUSIC 5th Annual Festival of Gay & Lesbian Music will present concerts and performances in venues around New York City throughout the month of October. OUTMUSIC and Manhattan Borough President, Ruth Messinger, has once again declared October "Gay/Lesbian Music Month."

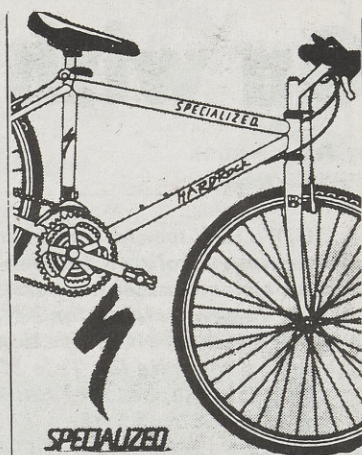
"Music that reflects the experience of gay and lesbian artists is being produced more and more and being heard by an increasing diverse audience of both gay and non-gay listeners," said Tom McCormack, Festival Coordinator and Co-Chairperson of OUTMUSIC. "We are attempting to get the music out to more people than ever before through both live performance and electronic media who will be presenting festival acts on their programs."▼

### The Advocate wins award

For the third consecutive year, *The Advocate* was awarded the prestigious Folio Magazine Editorial Excellence Award. Presented in October 1995, the award once again commends *The Advocate* for accomplishing its mission of disseminating relevant information to the gay and lesbian community. According to the awards' judges, *The Advocate* is the only magazine that has won the prestigious award three years in a row.▼

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# On with the show!

by Jerry Semas  
MGW/DGW Staff

MGW/DGW would like to introduce a new ongoing entertainment column written by Jerry Semas. Semas has been an entertainment reporter and columnist since 1983 when he began writing for *Networks* magazine and provided on air reviews on NGN (National Gay Network News) Radio. He went on to write for *This Month On The River*, *San Francisco Hot Ticket* and *San Francisco/USA* and eventually served as Vice President of the Bay Area Theatre Critics Circle. Most recently Jerry was the entertainment columnist for the Ohio newspaper, *Gay People's Chronicle*. Before leaving Columbus, Ohio to return to California, Jerry hosted the weekly cable television series *AIDS Update* and co-founded an educational HIV/AIDS oriented theatre group called 'Positive Vision Theatre.'

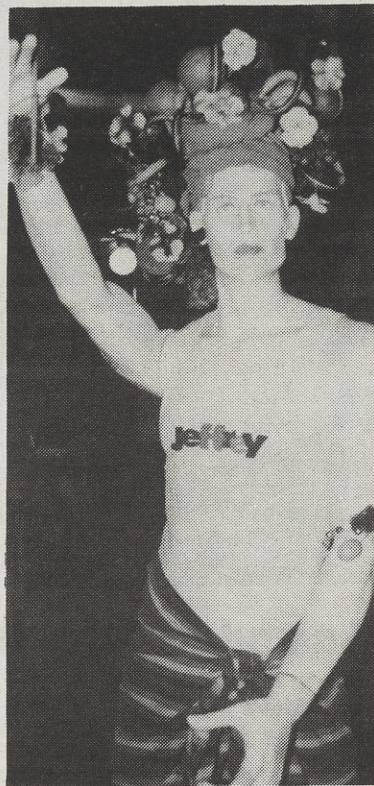
**T**he *Celluloid Closet* is not a piece of furniture found at the Rock Hudson Estate sale. It is Oscar winners Rob Epstein and Jeffrey Friedman's new documentary which was screened at last month's Venice Film Festival. *Variety* magazine critic David Stratton called the film — an immensely entertaining, galloping reflection on screen perceptions of lesbians and gay men. The movie is based on Vito Russo's 1981 book of the same name and is narrated by co-executive producer Lily Tomlin. Mixed in with numerous film clips of stars like Marlene Dietrich, Lauren Bacall and Sal Mineo are interviews with Gore Vidal, Harvey Fierstein, Tom Hanks, Susan Sarandon and Armistead Maupin. ▼▼▼

This month, **Comedy Central** will air *Out There III*, the latest in a series of specials featuring Gay and Lesbian comedians. This third version will be hosted by *Kids In The Hall* alumnus Scott Thompson. Thompson can be seen as the latest cast addition on the *Larry Saunders* show where he plays a Gay male secretary. No! That is NOT redundant! ▼▼▼

In a switch on the *My Fair Lady* story, **Drew Barrymore** will star as a tomboy taught to be a lady by a flamboyant drag queen in the film *Like A Lady*. Wasn't that the focus of the

Wayland Flowers and Madame autobiography? The syndicated sci-fi series *Babylon 5's* 95/96 season promises to introduce a character involved in a same-sex relationship. **Roseanne**, **Lily Tomlin**, **Madonna** and **Lou Reed** star in the October 13th release of *Blue in the Face*. From filmmaker Wayne Wang, this quirky comedy looks at the conversion of the Brooklyn Cigar Company into a health food store and the resulting protest by the local residents. ▼▼▼

The character of Gay violin teacher **Ross**, played by



**Mitchell Anderson**, on FOX's *Party of Five* will be expanded this season into a relationship. Of course, reflecting on FOX's recent history on *Melrose Place* the best we can hope for is an unseen smooch behind the bandstand. ▼▼▼

In but one more example of straight society following the Gay community's lead, S.F. Independent film reviewer, **Michelle Shapiro**, referred to **Mina Shum's** film *Double Happiness* as "a heterosexual *Wedding Banquet*". ▼▼▼

**River Phoenix's** younger brother **Joaquim**, makes his screen debut in **Gus Van**

**Sant's** (*My Own Private Idaho*) current release *To Die For*. Starring Mrs. Tom Cruise, **Nicole Kidman** as journalist who seduces some teenagers and convinces them to kill her husband, played by **Matt Dillon**. This is a different project from another movie with the same title about a gay man who returns from the dead to haunt his male lover. ▼▼▼

**Sean Lennon** and his rock band *The Pits* made their debut in New York recently. All members of the group wore dresses. **Antonia Bird's** (*Priest*) next film is the story of former *Playboy* centerfold **Rebekka Armstrong** path from Miss September 1986 to becoming an HIV positive lesbian activist. Producer **Steve Tisch** (*Forrest Gump*) is aiming for a Summer 1996 release on the project. ▼▼▼

**Fine Line** was also prepping the motion picture of **Terrence McNally's** *Love! Valour! Compassion!* to star **Nathan Lane** but had to postpone when Lane moved on to another project. Some sources say that Lane was concerned with becoming typecast in too many gay roles. There may be something to those rumors with the following information. Lane joins **Robin Williams** as the two lovers in **Mike Nichols'** American remake of *La Cage Aux Folles*. The film is titled *Birds of a Feather* (the english translation) but don't worry, Lane has the drag queen role not Williams. After all, the only way for a drag queen to be over-the-top is if she's played by **Robin Williams**. **Gene Hackman**, **Diane Wiest** and Emmy winner **Christine Baranski** (*Cybil*) co-star. **Stephen Sondheim** has written a musical number

which will be used in the film's finale. ▼▼▼

**Greg Araki's** (*The Living End*) *The Doom Generation* finally hits art house theatres at the end of the month. Described as a low-budget generation X version of *Natural Born Killers*, the film follows a trio on the run from the law following a bungled robbery and subsequent murder. ▼▼▼

One of the entries at this year's Mill Valley Film Festival is the Canadian film *When Night Is Falling*. A best screenplay award winner at the Los Angeles Gay & Lesbian Film Festival, the picture was directed by **Patricia Rosema** who is best known for *I've Heard the Mermaids Singing*. The story looks at Camille, a teacher at a Protestant college, about to marry Martin when she discovers her love for a female circus performer. The film will be shown only once on October 14th at 10pm. Info: 415-383-5256. ▼▼▼

The long-awaited stage musical version of *Victor, Victoria* is scheduled to open at Broadway's Marquis Theatre on October 25th. The latest cast features **Julie Andrews** in the title role, **Michael Nouri** as King and **Tony Roberts** in the **Robert Preston** role of Toddy. Oscar-winner **Daniel Day Lewis** has signed to appear in **Nicholas Hytner's** film version of **Arthur Miller's** *The Crucible*. Filming began in September on this story is set during the 17th century Salem witch trials. ▼▼▼

## ENDQUOTE

"People in the South are convinced that they will never meet anyone who is homosexual. There's a much, much greater denial about any kind of life that's left of the mainstream."

— Holly Hunter

## Where Did The Money Go?

	Gross Revenues	Expenses	Seed \$ Next Year	Net Profit	\$ Benefits
Lambda Freedom Fair (June 10)	?	?	?	\$4,000±	
Sac. Summer Ball (Aug. 5)	\$24,000	?	?	\$24,000	
Jeffrey, The Play (Aug. 12)	?	?	?	\$1,400	
Rainbow Festival '95 (Sept. 3)	\$25,896	\$14,185	\$2,000 CGNIE	\$11,710	LCC, Proj. Tocsin
Dine Out! CARES (Sept. 13)	\$8,065	\$3,050	--0--	\$5,015	CARES
LCC's Jeffrey Film Opening (Sept. 7)	?	?	?	\$5,002	LCC
Capitol AIDS Walk '95 (Oct. 8)	?	?	?	?	SAF, CARES
Sac. G/L Film Festival (Oct. 21)					

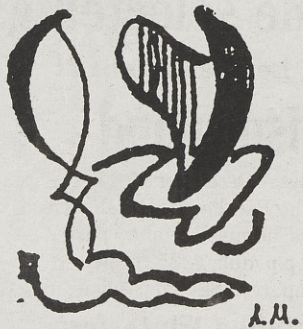
November  
is  
MGW's 19th  
Anniversary!!  
See Page 22

I have never come across anyone in whom the moral sense was dominant who was not heartless, cruel, vindictive, log-stupid and entirely lacking in the smallest sense of humanity

—Oscar Wilde, writer

Compiled by Ray Rothermel/MGW

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# Camellia Orchestra season offers variety

In keeping with its reputation for decidedly different programs, the Camellia Orchestra's 1995-96 season will highlight exotic instruments, unique melodies and fascinating rhythms in four concerts held at Westminster Presbyterian Church.

This year, music director Nan Washburn brings a bandura soloist originally from the Ukraine and an erhu soloist originally from China to play pieces by composers from their native lands.

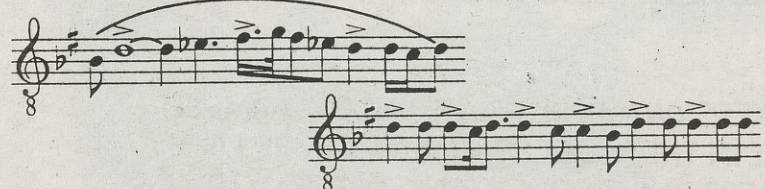
Opening night features Ola Oliylyk, a world renown

writing "Lyric Concerto for Flute and Orchestra" for the February 3rd evening. That night also will feature the Sacramento Men's Chorus in a rare performance of John Knowles Paine's "Complete Incidental Music to Oedipus Tyrannus."

Coleman's "In Good King Charles' Golden Days." Guest conductor, Kirk Edward Smith, of Iowa State University, Ames, and the Black Music Repertory Ensemble in Chicago, will conduct the Heartland composers' works as well as Oakland composer Mary Watkins' "Five Movements in Color," a piece commissioned by the Camellia Orchestra two years ago. All other concerts will be conducted by Washburn.

To round out the season, Washburn also has added a George Gershwin favorite, "An American in Paris" and Beethoven beloved "Overture to Fidelio" as well as contemporary composer Robert Muczynski's "Dovetail Overture." Other works by Glinka, Prokofiev and Kodaly will be heard.

Info: 441-5188.▼



bandura player whose concerts not only include the Ukraine, Eastern Europe and Europe but Japan, the Philippines and Viet Nam. Ms. Oliylyk will give the U.S. premiere of her husband Yuri Oliylyk's "Concerto No. 2 for Bandura and Orchestra" on October 21. The Bandura is a rarely heard lute-like instrument with more than 100 strings.

Called the "Itzhak Perlman of the East," Jiebing Chen has more than 20 albums to her credit. She has premiered many distinguished works, including the "Butterfly Lovers Concerto" which she will play on the 2-stringed Chinese violin with the Camellia Orchestra at the April 20 concert. Bay-area composer, Frank La Rocca also will be a guest for that evening's performance of his 1992 "Crossing the Rubicon".

As usual, the orchestra will be giving world premieres of new works. New York composer Laura Carnibucci currently is

The December 2 concert will have local premieres by two Iowa composers: Jeffrey Prater's "And on Earth, Peace" and Linda Robbins

## Dale Scholl Dance/Art opens season

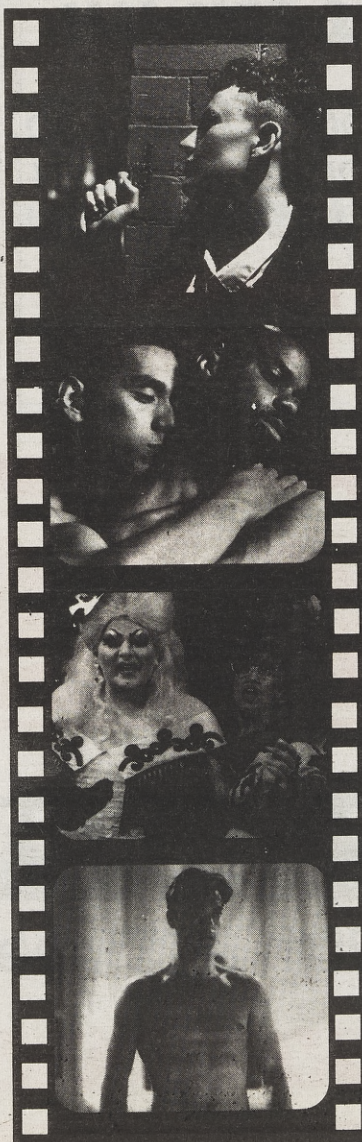
Dale Scholl Dance/Art opens its 14th season with *Dancing in the Dark*, a concert of mystery and madness, intrigue and suspense. New works by company Artistic Director Dale Scholl, guest choreographer Letty Kraus and company dancer Eric Vianelle premiere on the program. Dale Scholl is collaborating with renowned Northern California storyteller Dave Elliot on his spine tingling and sensual theatrical narrative, *The Wedding*. *In the Mist*, also by Scholl, is set to classical works including Bobby McFerrin's vocalese version of Tchaikovsky's "Andante cantabile for Cello and String Orchestra." Letty Kraus, one of Sacramento's top young choreographers, explores modern family relationships and rivalries in *A Dim View*. Rounding out the program is *Altered States*, co-choreographed by Scholl and Eric Vianelle. The work is based on the book "Discover Dreams" by expert dream analyst Nerys Dee and is set to the hypnotic aboriginal music of Inlakesh.

*Dancing in the Dark* runs thru October 21 at the Dancespace (Solano Hall 1010) on the California State University Sacramento campus, 8pm. Info: 451-3732.▼

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*Sex Lock*  
*Kissing Doesn't Kill*  
... and more!  
(\$5 General admission)

**Film Shorts**  
8 pm, Friday, Oct. 20  
**The Crest**  
*Bete Noir*  
*Greeting from Africa*  
*Thick Lips, Thin Lips*  
*Maya*  
*Trevor (Oscar winner)*  
... and more!  
(\$7 General, \$5 Discount admission)

**11 pm, Friday, Oct. 20**  
**The Crest**  
*Highway of Heartache*  
(\$4 General admission)  
**8 pm, Saturday, Oct. 21**  
**The Crest**  
*Heaven's a Drag*  
*We're Talking Vulva*  
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# HOT Autumn Nights



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- NEWS & REVIEW, SEPTEMBER 1995

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MONDAY NIGHT FOOTBALL IN THE VIDEO BAR 6PM-GAME END!  
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2 DRAWINGS - \$50 CASH!!

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MALE STRIPPERS/CONTESTS ALTERNATE WEEKS - 10PM VIDEO BAR  
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HOT AUTUMN NIGHTS DRINK SPECIALS 8-10PM!

### FRIDAYS & SATURDAYS

FEATURING GAYIEL VON 6:00-9:00 PM IN THE VIDEO LOUNGE  
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### SUNDAY "TEA DANCE"

TOP 40 DANCE 3-8:30PM, FREE BBQ 4:30PM  
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# FRIGHT NIGHT PARTIES



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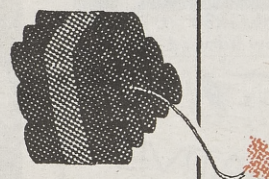
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San Francisco Opera ...

# English queens and fantasy

reviewed by Wayne R. Anderson  
MGW/Staff

**T**he SFO opened its fall season with a revival of Donizetti's 1830 opera "Anna Bolena." The initial unkind reviews diminished my expectations, so I was surprised to see an enjoyable solid production. Things never got white hot, but they didn't bog down either.

The opera portrays Henry VIII's successful attempt to divorce his wife Anne Boleyn to marry Jane Seymour. It is fairly early Donizetti, yet contains all the elements of his mature style: lyrical yet dramatic writing with effective but not over-used vocal ornamentation. It was a style that strongly influenced the young Verdi.

Carol Vaness acted Anne with more dramatic thrust than she has called up in earlier roles here. The end of act I, when Anne denounces Henry for unjustly accusing her of adultery, was actually exciting. Her modest sized voice was appropriate to the role, and many of the long phrases sounded beautiful. But she left no long-lasting impression. Her vocal ornamentation was kept to an absolute minimum, and she fudged all the trills in the final mad scene in the Tower of London. (Listen to Callas' recording of this scene to discover the treasures it contains.) As with every role in which I have seen her, this performance passes quickly from one's memory.

Susanne Mentzer was an acceptable Jane Seymour, but the role of the musician Smeaton seemed to push Patricia Bardon's resources right to the limit. Bass Roberto Scandiuzzi sang Henry with a powerful voice and the arrogance of power. Tenor Giuseppe Sabbatini often sounded bleaty and constricted as Lord Percy, Anne's original love, but at times his voice rang out clearly.

Roberto Abbado conducted without much fire. The ensembles were not built; they simply ended to trickles of applause. The orchestra sometimes played raggedly, particularly the woodwinds at the start of Act II.

The imposing sets of massive stone walls hung with heavy curtains, dark costumes, and dim lighting all produced an atmosphere of opulent gloom. During the many scene changes, the supertitles filled in the historical background of the action, which helped enormously to put the story in perspective.

Everyone has heard of Glinka's "Ruslan and Lyudmila" but hardly anyone has heard (or much less seen) the work. Thanks to a cooperative effort between the Kirov Opera and the SFO, we now know why: It is a long boring opera. The plot rambles on endlessly for four hours and the music rarely

exhibits much hint of inspiration. During a party in celebration of the coming wedding of the knight Ruslan to Lyudmila, she disappears in a thunderclap. Her father, the Grand Duke Svetozar, promises that the first man to find his daughter can marry her. Ruslan and others

begin the search, and along the way we meet a wizard, a wicked sorceress, an evil dwarf, and more. And we delve more

deeply than we care to into the lives of the other suitors. In the end, Ruslan gets her. Even Russians find this opera tedious. The music was strongly influenced by the Italian style, so popular in Russia at that time (1842). We hear elements of warmed-over bel canto and opera buffa, but Glinka did make use of Russian melodies as well, and he based the story on Russian myth. He was the first native composer to do these things, and unwittingly laid the ground work for a Russian school of opera that included Borodin, Mussorgsky, and Rimsky-Korsakov.

As Lyudmila, Anna Netrebko sang with a lovely floating soprano, reminiscent of Ruth Ann Swenson. Elena Zarembo, in the trouser role of the rival suitor Ratmir, wasted her gorgeous rich mezzosoprano on mediocre music. Bass Vladimir Ognovenko sounded promising in Ruslan's short declamatory phrases but seemed tired in sustained singing. As the good wizard Finn, the once-great tenor Vladimir Atlanov gave every sign of being over the hill. Gennadi Bezubekov, as the clownish oaf Farlaf, puffed his way through the familiar rondo. The rest of the cast was mostly just adequate. Conductor Valery Gergiev did what he could within the limitations of the score.

The glory of this production was the stage picture. Huge sets of majestic trees and blazing gold interiors, sometimes utilizing the full depth of the stage, were stunning. The costumes were some of the most lavish ever seen on this stage (in my memory). But I kept thinking, why spend all this money on such an unworthy opera?▼

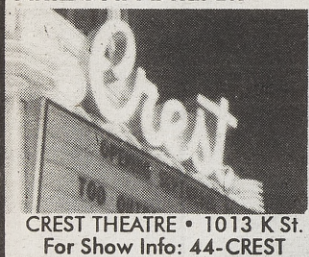


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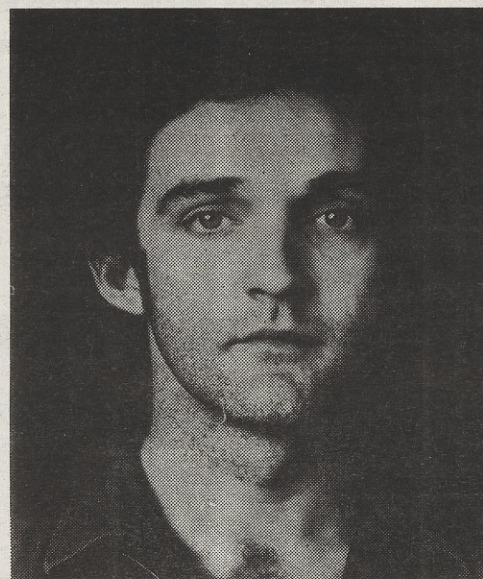
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# Movie-making merriment

reviewed by Stefan Grünwedel  
MGW/Staff

**Living in Oblivion.** Written and directed by Tom DiCillo. Starring Steve Buscemi, Catherine Keener, Dermot Mulroney, and Danielle Von Zerneck.

Sometimes a film is so bad, so unbearable to watch, that you start to wonder how the heck the filmmakers ever could have withstood the making of such a stinker. Tom DiCillo's *Living in Oblivion* turns the camera around 180 degrees and gives us the privilege of seeing how painfully funny the movie-making experience can be.



Luckily for us, this comedy about the making of a low-budget independent film is not only genuinely hilarious, but also competently produced. It's a typical student's first-timer filmed by a knowledgeable professional.

Nick Reve (Buscemi) is the

hapless director whose work of love is slowly turning into a nightmare. Everything that could go wrong does go wrong. Although his crew is well-intentioned, it's also bumbling. His assistant director, Wanda (Von Zerneck), is helpful but iron-willed; his cinematogra-

pher, Wolf (Mulroney), displays more attitude than artistry; his leading lady, Nicole (Keener), is talented but neurotic—and involved in a romance and rivalry with the leading man, Chad (James Le Gros), who's a talentless method actor with delusions of directorhood.

Making a movie about movie-making is hardly a new idea, but DiCillo pulls his rendition off with consummate skill. Probably the most enjoyable aspect is its unpredictability. Plots interweave and what's real becomes a matter of perspective. Mind games abound to the point that it's clear that the film within the film will never be completed.

It's interesting that *Living in Oblivion* began as a short film centered about Keener, and only grew into three parts as more ideas occurred to DiCillo and more money was found to finance the project. Considering this unstable history, it's incredible how well the movie holds together.

This film is a must-see for anyone even slightly curious about what can go wrong—and right—behind and to the sides of the camera. That kind of life not easy, but somehow it's compelling at the same time. *Living in Oblivion* is definitely worth the wait for video release!▼

Sacramento Theatre Company's Picnic...

## A nighttime soap opera?

reviewed by J. Wolfe  
MGW/Staff

A picnic: a pleasant, amusingly carefree sunny afternoon spent with friends talking, laughing, eating and playing games. In *Picnic*, presented by the Sacramento Theatre Company, the characters find that life and love are anything but a picnic. The time is 1952 and the setting is a small Kansas town in the yard shared by Flo Owens (Carole E. Whiteleather) and Helen Potts (Linda Hoy). Helen, who appears to be more a viewer of life, than a participant, lives with her aged mother, whom we hear about, but never meet, and Flo, whose husband slept about, finally leaving her with a broken heart, lives with her two daughters: the thoughtful, tom-boyish Millie (Karyn Cast) and the beautiful, somber Madge (Jennifer Cachopo). Madge's boyfriend, Alan Seymour (Paul Daniel West), is a straight arrow, preparing to go off to college in the fall and Rosemary Sydney (Lura Dolas) is a rigid, bitter school teacher who sets her sites on marrying Howard Bevans (David Silberman), a mild mannered business man. Hal Carter (Chad Fisk), who brags that he has done just about everything there is to do in life, is the handsome and troubled stranger who enters their lives.

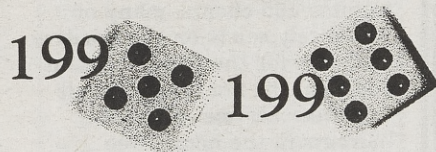
Love is, as they say, a rose with many thorns and *Picnic*, written by William Inge, explores, not love's flower, but its thorns. Except for Helen, there is no character that has not been pricked by love—either in the past or in the present. For instance, Madge falls in love with Hal, Alan's friend from college, leaving Alan hurt and angry. Flo, whose husband left her for another woman years ago, still experi-

ences the pain and sorrow of lost love and now worries that Madge, by falling for Hal, will experience that same pain. The play, however, deals with more than just romantic love: it concerns the love between parents and children, sisters, friends, and even, one's own self.

Sound like an early afternoon soap opera? To some degree, it does have that feel. There are many characters, each experiencing varying degrees of turmoil, whose lives interweave, causing high drama. Yet, to dismiss this play as offering only a superficial look at love would fail to do it justice, since it is, at its core, an in-depth exploration into our need to love and to be loved.

*Picnic* is a grand production. There are three acts, each taking place in the yard between the homes of Flo and Helen. The costumes capture the look and feel of the 1950's and the stage setting is remarkably real, with a green lawn, two large shade trees and weathered porches. While the acting at times is overstated, losing the realism of the characters, overall each cast member gives a dynamic performance. *Picnic* makes for an entertaining and thoughtful evening.▼

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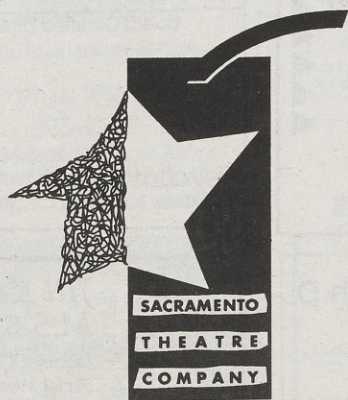
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**Broken Glass**

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Set in 1938, Sylvia has visions of Nazi horrors from half-way around the globe and psychosomatic paralysis prompted by fear and loneliness





Developing conscious partnerships

# A model for cooperative communication

by Lydia Frances, MSW  
MGW/Staff

This article originally ran in the September 15 issue of MGW. Due to an error in production, it is necessary to run the article again in its entirety.

## The communication model

The first step: State what you see, observe, or hear in as specific detail as you can — times of day, number of occurrences. Be careful to avoid interpretations, judgments, and generalizations. I like to think of this step as the "just the facts, ma'am" step. Just state the facts and nothing more: "When I saw you cross your arms when we were talking this evening about cleaning the house..." or "When I heard you say 'no' when I asked you to give me a few minutes alone..."

Step two: State how you feel. Be willing to be vulnerable by admitting your feelings, rather than diagnosing the other person's behavior. Avoid using feeling words that may indicate blame such as "I feel ignored, manipulated, mistreated." Be specific about the emotion that describes your feeling — "I feel glad, sad, resentful..."

Step three: The opportunity to tell your story, expressing the interpretations you are making, while "owning" your own reactions. Avoid statements like "because you did, acted, behaved, etc." It is helpful to use statements such as "Because I am judging that to be...", "Because I imagine that to mean...", "Because I associate it with...". At an even deeper level, your reactions are a response to your own unfulfilled wants. These need to be experienced and then expressed in a way that creates an opening for deeper intimacy — "Because I had hoped for...", "Because I wished that..."

Step four: Ask for what you want from your partner. Avoid general statements like "I want you to communicate with me". Be specific about the action you want taken — again looking at time of day, number of occurrences, etc. "I want you to verbally share with me once a day what you are feeling for at least 5 minutes." To further deepen the communication, ask your partner for feedback about what you've asked for — "How do you feel about me asking that?" "So that I know that I've been heard, would you repeat back to me what I said?"

## A real life example

An example from the last article: I described what I may go through with my partner when I find I am emotionally restimulated. I notice that I am fearful, sit with the fear, and identify what I need is to hold myself in that fear as well as communicate with my partner what triggered the emotion and what I need from her to care for it. So, using the communication model described above, I might say:

When I heard you say this evening, "I need some time to myself," I felt afraid because I interpreted that to mean that you didn't want to spend time with me. It reminded me of those times when mom would tell me the same thing when what I really wanted was to be

with her. I would've hoped you and I could have spent time together. I would like to know if it is true that you didn't want to spend time with me. What I would also like next time is for you to let me know how much time you think you might need and have us arrange some time for us to be together afterwards. How do you feel about me asking that? Would you be willing to do that?"

This dialogue continues until each person feels complete in the interaction. This could take a few minutes, a few hours, or a few days depending on the intensity of the restimulation and on the clarity with which we communicate. It is important to be able to sit with what restimulated me in order for me to get to being able to articulate my feelings and needs and ask for what I want. And be willing to hear what my partner has to say.

## A few tips

Be patient. When first starting this method of communicating, things can go very slowly. Give yourself and your partner time to adjust. It may feel awkward in the beginning — it's like learning a different language.

Take your time as well during the process. It can be quite refreshing to spend time communicating.

Be an "available parent" for yourself during the interaction. If you abandon yourself and your "baby", you will probably be restimulated again.

If you or your partner are finding yourselves restimulated within the conversation, take a break. Don't attempt to communicate clearly when either of you is highly emotional. It can escalate things more.

Respect your own and your partner's limits on how much you or he can process. You'll get nowhere by pushing yourself or your partner when you or he doesn't want to process.

Make it a point to check out with your partner if he is in a

▼▼▼▼  
Cruelty is the only sin.  
—Ellen Glasgow  
▼▼▼▼  
Compiled by Ray Rothermel/MGW

place to talk. He has the choice to say no.

Always set a designated time to finish the process if you need to stop for whatever reason. Left unfinished, the unresolved business will surface again with the next issue.

Use friends, support systems, or a therapist as mediators when necessary. It can sometimes be helpful to have objective observation and input.

Make mistakes. It's part of the process. Relationships are a way to learn about yourself and your partner. Learn together how to communicate.

Have fun. Use less "charged" times to practice with silly topics — you can learn how to communicate and have fun in the process.

## If you're single

All intimate relationships provide an opportunity to practice communicating consciously and clearly. Practicing with friends, family members, and others close to you can assist you in "working out the bugs" and refining your communication skills. When you enter into a partnership, you will already be traveling the path toward conscious communication, and can transfer these skills to developing a conscious partnership.

Lydia Frances, MSW is an intern in private practicing guiding the work of individuals, couples and groups. ▼

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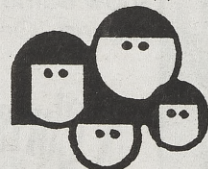
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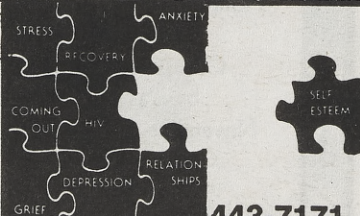
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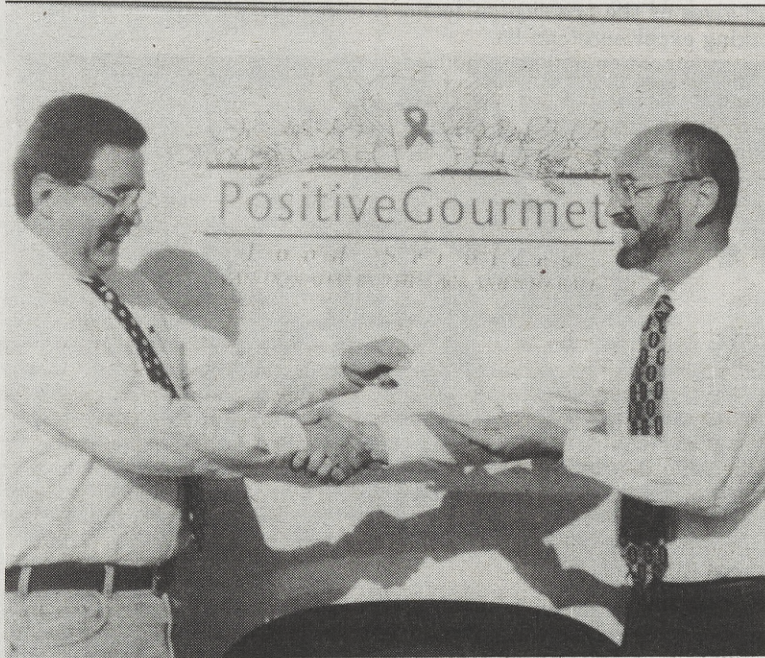
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## Donation presented in memory of Philip Johnson

Ken Miller and the Rainbow Real Estate Professionals presented Thomas Vasques, Executive Director the Positive Gourmet Food Services, a check for \$440 in memory of Miller's partner of nine years, Philip Johnson. This is the first time that the group has had money funneled through them from an obituary request.

Both Miller and Johnson had long supported the efforts of Vasques and his corps of



Carol Stuart

Thomas Vasques of The Positive Gourmet, received a check for \$440 from Ken Miller in memory of his partner Philip Johnson.

volunteers on behalf of people living with AIDS. When Philip was extremely ill with a T-cell count under 100, and running a high fever for 10 days, he got out of bed to climb a cherry tree and pick cherries in order to bake a pie for the Gourmet Food volunteers to take to the hospice for AIDS, Hope House. Now Ken has become personally involved with the food service by delivering food to clients through the "Brown Bag" program.

The Positive Gourmet provides food on a weekly basis to some 165 clients, many of whom rely solely on the Positive Gourmet for their nutrition. In addition, the not for profit, all volunteer service offers free haircuts in the home, free Notary service, help with wills and other financial considerations, maintains a community garden of fresh vegetables and assists with memorial services.

A rummage sale, the proceeds of which will go to benefit the Positive Gourmet Food Services, will be hosted by the Rainbow Real Estate

Professionals. It will be held on October 21 in East Sacramento from 9-4, 912 41st St., between H and J. The group also gave a highly successful fundraising cocktail party last month, to which guests either wrote a check or brought food to be distributed by the Positive Gourmet Food Services.

The Rainbow Real Estate Professionals groups was formed five years ago by Jayne Rountree. The original concept was to provide networking, but over the years it has turned more to outreach into the greater Sacramento community. Members include anyone connected to the real estate profession such as appraisers, pest controllers, insurance representatives, home inspectors and agents and brokers. Vasques is a past board member and ongoing member of the group. ▼

▼▼▼▼  
Cruelty is the only sin.  
—Ellen Glasgow  
▼▼▼▼  
Compiled by Ray Rothermel/MGW



# Pets and pet shops

by Joan B. Guertin  
MGW/Staff

Just before I left town last week for our Corgi National Specialty in San Diego, the news media released a story about animal abuse. The circumstances surrounded filthy conditions at a pet shop which necessitated rescuing and removing dogs, cats, and birds to other shelters. As always, this type of story made my blood boil and ripped at my heart. The question for me is "Why, if times were hard, didn't the owner make other arrangements for the animals. They are defenseless and totally dependent upon the care of humans.

I had the opportunity to see some of the birds that were rescued. They had been housed in quarters that were much too small for the number of birds and were living in their own excrement. When I saw them they had been transferred to large, clean aviaries and were singing and happy.

The problem I have with all this revolves around the premise that domestic pets are not a commodity that can be treated like livestock. They don't belong in cages in a store! Puppies should be kept with their mother and litters until fully weaned and then they need to be properly socialized which includes daily handling. They need to be able to separate themselves from their own feces in order to learn proper toilet habits. They don't belong in boxes where they stand over their own feces separated by grates. Some of the worst Housetraining problems that I encounter are with pet shop puppies. Some of the worse behavior problems are also with pet shop puppies that have been traumatized due to shipping at an early age.

Kittens also need early socialization. Kittens that are not handled from birth will become feral very quickly. In instances where catteries have been raided many of the animals end up having to be put down due to under socialization. Domestic pets should be family raised and handled on a daily basis. They, like puppies, need to learn good Housetraining habits and that does not happen in confined quarters.

Another big problem with selling pets through pet stores is that it is totally commercial. There is no screening process. The clerks have no way of knowing where a kitten or puppy is going. They will sell a pet to families with small children without knowing anything about how the children and the pet will be supervised. Too many pet shop pups and kittens end up at shelters

because they were an impulse buy. Also, there is usually no counseling about the need to spay or neuter a pet to curb pet overpopulation. Some pet shops have been known to encourage the breeding of pets sold so that they can purchase animals back in the future or they can justify the high price on a pet with the assurance that a "litter will recoup the sale price." Particularly with pet shop puppies that originated in puppy mills, this is a major problem for some breeds as puppy mills do not screen for genetic defects like reputable breeders do.

I know that there are a few pet shops that are making positive efforts to curb the pet overpopulation problems and they keep their animals as clean as possible. However, no matter how well run a pet selling establishment is managed, the fact remains that the pets are a commercial commodity and they are kept in an environment that is not conducive to structuring a well-rounded, emotionally healthy animal during the most important age for developing positive behavior.

Every time I read about a situation like the one surrounding Northgate Pets, It makes me



Michael Mary Addison

## Santa Fe Freedom Fair

The gay/lesbian community in Santa Fe is like all the others ... they bring their real kids!!! And it's the perfect way for Dad or Mom to get some exercise, too.

more conscious than ever that it is time to take steps to eliminate the selling of live pets in pet shops. I am sure that I am opening a can of worms here, and I go on record in stating that this is certainly my own opinion.

But I am open to comment from MGW readers. Let me know how you feel.

### Traveling pets...

On a happier note: Pet Cruzin' Travel, 348-3327 or 536-9859 is offering a free brochure called "Take The Worry Out of Vacationing With Your Pet: which includes tips on making your vacation time more pleasurable with your pet.

According to a recent press release, PET CRUZIN' Travel Agency is a one stop source for pet travel planning needs. Owner Katrina Weiner is willing to come to your office with a sample travel package or to answer your questions. Give her a call before taking that next trip. ▼

## SSPCA fall paperback booksale

The Sacramento Society for the Prevention of Cruelty to Animals (SSPCA) is planning their Fall Paperback Booksale.

Books available for sale will include fiction, mystery, romance, biography and nonfiction paperback books.

The event is planned for November 3-5 in the Sam's Club Parking Lot, 3360 El Camino Ave. at Watt Ave. Info: 383-PETS, ext. 43. ▼



## Reigning Cats & Dogs Gala/Silent Auction expects crowd

The Sacramento Society for the Prevention of Cruelty to Animals (SSPCA)'s Reigning Cats & Dogs Gala and Silent Auction will be held October 21 at the Sacramento Convention Center Ballroom from 7-11pm.

More than 1,500 people are expected to attend the Gala to help raise an estimated \$40,000 for abandoned and abused animals being cared for at the shelter.

The evening will showcase cuisine from 30 area restaurants, and 25 wineries and micro-breweries. In keeping with tradition, Capitol Grill will serve as the "Host Restaurant" with chef/owner Kurt Spataro acting as Restaurant and Winery Chair.

Art, jewelry items for the

home, yard or pet, will be included in the silent auction. Professional services also are being donated by area businesses and individuals.

Last year, the SSPCA took in nearly 9,000 surrendered and stray dogs and cats, and placed more than 68 percent of them in new homes. The gala is sponsored by KXTV-Channel 10 and KFBK/Y92-Radio. Celebrity emcees will be Channel 10's Alan Frio and KFBK's Kitty O'Neal.

Tickets: \$30 per person, \$50 per twosome and can be purchased at the Reigning Cats & Dogs store at 5617 N St., the Premium Pet Store at 6067 Greenback Lane in Citrus Heights, or 393-PETS. ▼

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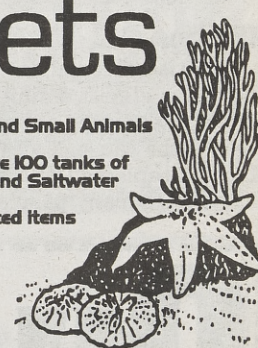
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# On the HIV front...

By Sonya Cox  
AIDS/HIV Editor

## Firing Line...

CARES and the Med Center will hold an audience-oriented review of developments and concerns re HIV treatment 7 to 9 pm, Tues Oct 24 at the UCD Med Center Cancer Auditorium (4501 X Street). Free admission as usual, and refreshments courtesy of APRIA Health Care. If you need additional info, call Guillermo Acuna at 733-3829 or 443-3299. ▼

## Quilt panelmaking...

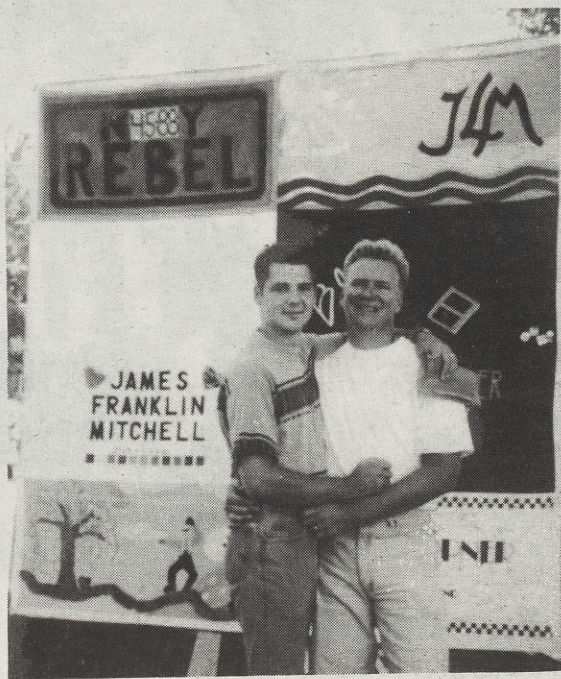
The next sewing bee sponsored by the Sacramento Chapter of the NAMES Project AIDS Memorial Quilt will be Sat, Oct 21, 10 am to 2 pm, at Pioneer Church, 27th and L Streets. An evening workshop, from 6 to 8 pm, will be held Wed, Nov 1. Sewing machines, materials, and advice are available. Info: leave a message at 484-5646 and your call will be returned. ▼

## Protease inhibitors...

More than 7,000 people will be able to receive two new protease inhibitors under the expanded access programs of two pharmaceutical companies. Nutley of New Jersey will allow 2,000 people to participate in an upcoming "lottery" for its drug -- in addition to the 2,300 who were selected earlier. Additionally, Abbott Labs of Illinois says at least 1,400 people will be offered its drug by early 1996. A third company, Merck of New Jersey, is now in the advanced testing stages of its protease inhibitor, which will be offered to about 1,400 people this fall. Although the lottery system seems to be the fairest way to distribute limited resources, many question whether information about a new drug is actually spread equally to all who may possibly benefit from it. ▼

## KS virus...

British researchers believe they have almost definitely proved that a type of herpes virus is the cause of all forms of Kaposi's sarcoma (KS), a cancer that affects many people with



Hand-to-Hand director Troy Stauss and his partner, Brad Buys, share a moment in front of NAMES Project Quilt panels at this year's Rainbow Festival.

MGW/Sonya Cox

AIDS. In the study of 189 people with HIV (including 46 with KS), and 134 HIV-negative blood donors (including 26 HIV-negative cancer patients) as a control group, the researchers found the KS Associated Herpes Virus (KSHV) in the blood of 52 percent of the people with HIV. In the 143 HIV-infected people who did not have KS, the virus was found in 11 percent of the participants. Six of these people later developed KS. None of the people without the KSHV in their blood, and none of the HIV-negative cancer patients, developed KS. The team concluded that the presence of the KS Herpes Virus in people with HIV supports a causative role in the development of Kaposi's sarcoma. ▼

## Ritilin, memory book can help...

About 20 percent of people with HIV have some sort of memory problem, says a Baylor College researcher. He says studies have shown, however, that the use of the drug Ritilin and a detailed "memory" notebook can help improve a person's recall by as much as 80 percent. A notebook containing such items as a daily, monthly and yearly calendar; a section for personal descriptions of new (and occasionally old) acquaintances; map routes to important places; and even a program-mable timer to remind the user to check the notebook can go a long way, he says, toward alleviating short-term memory and concentration difficulties. ▼

## Women's conference...

The 4th annual Women and HIV Conference will be held Oct 19-20 at the Palace of Fine Arts theatre in San Francisco. Info: 415/554-9630. ▼

# HIV/AIDS prevention education video

A broadcast on HIV/AIDS Awareness and Prevention Week from Mitchell Middle School in Rancho Cordova will be featured on Access Sacramento. The broadcast will feature a student-created video chronicle of the HIV/AIDS Prevention Education project they planned and created during the 1994-95 school year.

The 8th grade students volunteered their time to write a grant proposal for funding, then planned and conducted every aspect of the project. With a generous grant from the Healthy Kids Center of the

## Peer counselors...

CARES, at 2710 Capitol Avenue, is offering another training for people with HIV or AIDS who want to become peer counselors. Call 443-3299, or drop by if you're interested. Peer counselors are a sounding board for Sacramentans with HIV disease — someone they can talk to who's "been there." You need not be a CARES client to use the service. The training is scheduled for the end of October (so call soon). ▼

## Chinese medicines...

Text of an interview with San Francisco acupuncturist Tom Sinclair, who has 8 years experience treating HIV disease with Chinese medicines, is available by calling AIDS Treatment News at 800-TREAT-12 and asking for the Sept 1, 1995 issue. Discussed are topics such as what will insurance pay, and how do acupuncture, electrical stimulation, or other treatments affect peripheral neuropathy (numbness in feet or other areas), fatigue, or other problems. Sacramento PWAs are always encouraged to discuss questions or concerns with their physician prior to incorporating additional treatments into their health regimen. ▼

## Long-term survivors...

HIV is not an automatic death sentence, re-emphasizes the chief of research at San

Francisco's AIDS Office. There are three likely reasons why as many as 8 percent may not develop AIDS after HIV infection, and why many people with HIV continue to thrive more than a decade after an AIDS diagnosis. The first is immune response, and discovering how to increase natural response through the use of drugs or by other methods. Second is a person's in-born, genetic makeup. And lastly, many researchers feel that some people have been infected with a weaker strain of HIV (which, if they can isolate it, can become a model for a vaccine). In the meantime, says the research chief, people must not be discouraged, and do everything they can to keep themselves healthy after infection. Do your research — learn which situations, foods, etc., are most dangerous to your body — know where bacteria grows — know the difference between an illness and a side effect — learn about HIV and the meds you're taking, and ask questions. ▼

## In Loving Memory of friends lost in October

October 1987:  
Greg Rogers  
John Hickman  
Richard Hendra  
David Scalf  
Roger Smith  
Ron Tauzer  
James G. Ward

October 1988:  
Merwin Mordine  
Robert Eagan

October 1989:  
John Camou  
James Ellison

October 1990:  
Jim Weston  
J. P. Sullivan  
Larry Nemei  
Thomas Black  
Gary James McDonough

October 1991:  
Michael Biles  
Mark S. Fairchild

October 1992:  
Michael Moffett  
Leroy Bryson  
Dave Eckert  
Terry Stevens

Jerry D.  
Paul Shawver  
Gregory Renouf

October 1993:  
Dr. Sandy Pomerantz  
Bradford Liszt  
Randy Raimundo  
Donald Segee  
Steven Weiss

October 1994:  
Barry Brown  
Gilbert A. Smith  
Christopher Borner  
Kenneth Harbour  
Garry Browning  
John Hurlburt  
Obe Dean Bylsma  
J. W. "Brandy" Moore  
John Odum

*As long as  
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Sacramento readers are invited to add the names of their loved ones to MGW's remembrance column. Please call 648-1120 at least 30 days prior to the anniversary month of your loss. ▼

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## PFLAG Update

From pg. 8

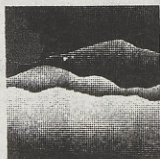
### Concord Outright

In Concord area PFLAGers are working with other folks in the Concord area to launch Concord Outright, a weekly support group for gay/lesbian/bi/transgender/straight young people 21 and under. Sandra Gills, Executive Director of PFLAG reminds us that "Today, PFLAG continues to support, educate and advocate locally, serving individuals where they live. ▼

### Washington support

Unlike any other president, Bill Clinton has publicly acknowledged the gay and

lesbian community. While President Clinton has disappointed the gay and lesbian community, and the millions of family and friends with gay loved ones, by his less than aggressive positions in support of gays, lesbians and bisexuals, he has done what no other President has done. He recognized, publicly, that our gay and lesbian loved ones exist! The White House can be our ally in this work, and now PFLAG has a place at the table, to voice the concerns of our grassroots members and to help to hammer out national solutions the work locally". ▼



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# The Femme Mystique celebrates diversity



reviewed by Eileen Kemeny  
MGW/Staff

The Femme Mystique, Alyson Publications, Inc., 40 Plympton Street, Boston, Massachusetts 02118.

"I want that freedom they sold me. I want the freedom to love women, passionately and overwhelmingly. I want no exceptions, no contingencies, no caveats. And if our community cannot or will not grant that freedom, I, and those like me, the rebel-conformists if you will, will take it. We will even steal it if we must. They'll be surprised how fast we can run in those tight skirts and pumps." Constance Lynne writes in her essay, *Supercolliding over a Twinkie: Angry Musings from a Femme in the Deep South*.

In her essay, *Femme in Progress*, Faith Jones relates, "The pieces keep shifting on me. Every time I think I've sorted out the relationship of femme to Jew, or of either of them to disability, another incident in my life throws it all into question. I will never finish this process, which, like this essay, I have worked on for years and still wonder if I'm getting it right. I may never finish, which means I've got a lifetime of thinking femme to look forward to."

Christy Cramer writes in her essay, *Being Femme*, "Being femme also means being invisible, not only to heterosexuals but also to many lesbians ... For many, being femme is seen in relationship to being butch."

The *Femme Mystique* is a collection of essays, poems and stories. The voices that we hear of the over 70 contributors are all different and yet have a common thread which is the journey of self discovery, self acceptance and finally saying to the world, this is who and what I am as a woman.

There is no one answer to the question, "What is a femme?" as there is no one definition of being a butch, as there is no one way to describe being a woman.

In *Being Femme Means*, Trish Callahan suggests, "Being femme means being me." Talin Seta Shahinian offers us an "easy quiz" in *How to Tell If You're a Femme* with questions like, "Do you actually like dresses?"

In *Lipstick*, Sue Penn says, "I dare you to look at me. I dare you to look away."

The *Femme Mystique* is insightful and challenging body of work. Lesléa Newman, the editor and author of 19 books to date including *Heather Has Two Mommies*, sent out a call for manuscripts and received hundreds of replies. In her introduction she relates: "Here are our stories. It is my hope that this book will offer an understanding of the many ways there are to be femme."

There are many ways to be femme. There are many ways to be butch. There are many ways to be bisexual, gay, lesbian and straight women. There are many ways to be women. The *Femme Mystique* is a celebration of diversity, of being ourselves.

Contributors from *The Femme Mystique* will be at Lioness Books on October 21, 6pm. ▼

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SANDRA WARNE, MA, M.F.C.C., #MFC30585, 650 Howe Ave, Bldg #700, Suite 730, 333-0888.

## Travel

GAYLESBIAN TRAVEL GUIDE BOOKS, MGW, 1725 L St., 441-6397

PATTERSON TRAVEL/SHANNON DAVIS, 1107 21st St., 441-1526 or 1-800-283-2772

RED SHOES TRAVEL, 3241 Folsom Blvd., 454-4201

SPORTS LEISURE TRAVEL, 9527 A Folsom Blvd., 95827, 361-2051

## Typesetting

MGW TYPESETTING & GRAPHICS, 1725 L St., 441-6397

## Upholstery

PATRICK'S FURNITURE REFINISHING AND UPHOLSTERY, 1800 Vernon St., #6, Roseville, 786-6615

## VCR Repair

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

## Water Gardens

PAGE'S FOUNTAINS, 5331 Kohler Ave., 331-7205

## Window Coverings

BLIND AMBITION, 409 3rd St., Davis, 753-5442, 800-838-5442

VISIONS WINDOW COVERINGS, 3525 2nd St., 451-6757

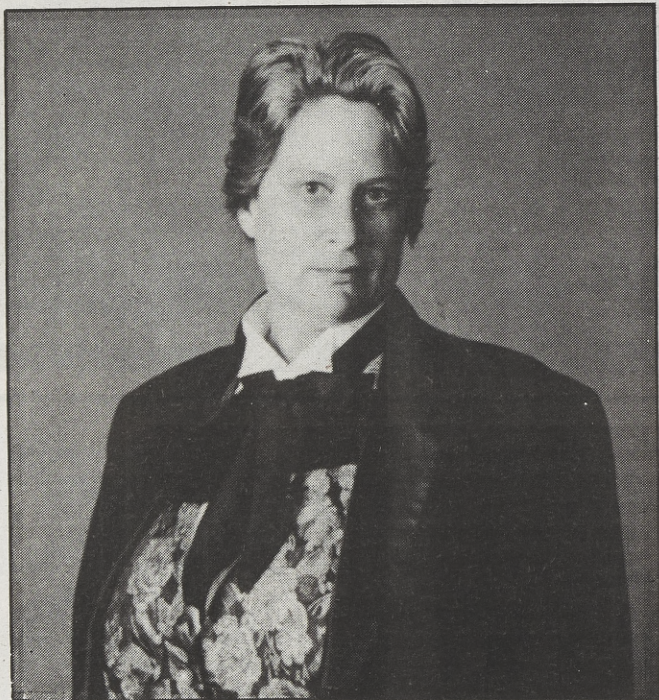
## Veterinarians

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 457-0867

SOUTHSIDE VETERINARY CLINIC, 7298 Franklin Blvd., 395-9321

# The Last Reading of Charlotte Cushman

Theatre history comes alive in *The Last Reading of Charlotte Cushman* by Carolyn Gage, as touring performer Debra Wright recreates the persona of the greatest American actress



and one of the most public lesbians of the 19th century at the Sierra 2 Community Center, 24th Street Theatre, 2791 24th St. on November 17, 8p.m.

Charlotte Cushman has left a fascinating record of her life, and Wright's performance captures the humor, the arrogance and the gutsiness of a woman whose most famous role was Romeo, who publicly introduced her partner as her wife, and who was at the center of a colony of internationally famous lesbian sculptors in Rome.

The evening is enlivened by colorful vignettes from Cushman's greatest plays: *Oliver Twist*, *Midsummer Night's Dream*, *Henry VIII*, *Macbeth*, *As You Like It*, and *Hamlet*. Wright, herself and accomplished lesbian actor, keeps the action flowing from conversational "dishing" about lesbian affairs and theater gossip, to comedic horseplay, to towering tragic monologues.

This new full-length show is written and directed by Carolyn Gage, a nationally renowned lesbian playwright, much of whose work is focused on reclaiming lesbian history. Her play about a teenage lesbian Joan of Arc has won national awards, and Debra Wright is celebrated for her 10 years of acting prowess in lesbian theater.

Tickets are \$8 at Lioness Books, Recycle Records, Davis; In the Grove, Carmichael; \$10 at the door. Info: 707/996-2436.▼

## BIRTH ANNOUNCEMENT

### Tyler James Florida-Ludovina

Born August 26, 1995. Proud parents: Catherine Ludovina, Megan Florida. Sutter Memorial Hospital 8 lbs., 3 oz., 21 inches long.



## Second Wind performs at "Gay Nineties" dance

Second Wind, known as the best band in the Lesbian and Gay Community, will perform at the "Gay Nineties" Halloween Dance on Saturday, October 28, from 8 p.m. at the Unitarian Universalist Society, 2425 Sierra Boulevard. A costume contest with a prize for the best costume depicting the 1790's, 1890's, 1990's and 2090's will be held. A prize will be given in each category. The dance is sponsored by Sacramento Area Career Women's Network (SACWN) and is open to women over the age of 21.

Second Wind is a two woman band that plays great dance music. They recently appeared at the West Coast Women's Music and Comedy Festival in Yosemite, performing nightly. Rita plays the drums and guitar while Pattie plays synthesizer. They perform 50s, 60s current Top 40 and Rock and Pop tunes and a touch of Country, too. Smashing sound and high energy performers, Second Wind will provide for a mad night of dancing.▼

## Livingston to perform in Las Vegas

Local singer/songwriter Gina Livingston, will be performing at The Heart of the West Fest, a women's dance, comedy and music extravaganza held at the Hacienda Hotel in Las Vegas November 2-5.

Produced by PLUS (People Like Us) Productions, the event is the "land cruise" vacation designed especially for women. Heart of the West will include crafts, workshops, dances, catered events and performers every night.

Thursday evening begins with a lavishly catered Welcoming Cocktail Party, followed by the comedy of Amy Boyd and Kate Clinton. Later participants

can enjoy country western sounds or the music of Lucie Blue Tremblay.

Friday morning's eye opener "Coffee with Kate" features a meet and greet continental breakfast with Kate Clinton and other performers.

Highlighting Saturday evening is a 60s lesbian prom formal dinner/dance.

Cost is \$259 per person for a four-day pass or \$219 per person for a three-day pass. Info: 1-800-GET-PLUS. Rooms start at \$45 for two. To receive special rates mention "Heart of the West" Hacienda Hotel 1-800-634-6713.▼

## Women's Chorus plans for Christmas

The Sacramento Women's



# OCTOBER

## 15 SUNDAY

**MCC WORSHIP**, Cathedral of Promise, Mather Air Force Base, 9am, 10:45am, 6pm, 856-1444.  
**ALCOHOLICS ANONYMOUS**, Lambda Center, 11am, 442-0185.  
**NARCOTICS ANONYMOUS**, Lambda Center, 2pm, 442-0185.  
**DIFFERENT SPOKES** Loomis Country Ride, Richard, 962-7434.  
**UCD PRESENTS** Family Series, Ballet Folklorico de Chile, 2pm, Freeborn Hall, UCD, 752-1915.  
**MOONSISTER DRUM CAMP** For Women, Pt Bonita Conference Center, Sausalito, 510-547-8386.  
**BASS DERBY FESTIVAL** Rio Vista, parade at 12:30, 707-374-2700.  
**OUTMUSIC 5TH ANNUAL FESTIVAL**, thru October, 212/330-9197.  
**HIV/AIDS PREVENTION EDUCATION VIDEO**, Ch. 17, 7pm.

**The Friends of Patrick Bennett**

**THE SPIRIT OF JOHN MUIR**, one-man show to benefit Persons w/AIDS R&R Fund and others, Lake Tahoe Horizon, 2pm, \$10, 541-5388.

## 16 MONDAY

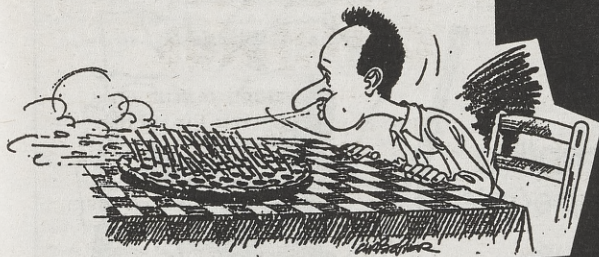
**SAGLE (EDUCATORS)**, Lambda Center, 7pm, 442-0185.  
**MEN'S COMING OUT GROUP**, Lambda Center, 5:30pm, 442-0185.  
**WOMEN'S CHORUS** Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.  
**HIV/AIDS PREVENTION EDUCATION VIDEO**, Ch. 17, 7am.

## 17 TUESDAY

**LESBIAN GROUP FOR SURVIVORS OF SEXUAL ABUSE**, Facilitator: M. Facelli, MA/MFCC Lic #MFC30351, Kelly & Assoc., 411 Oak St., Roseville, 6:30pm, \$25, Registration 783-0563.  
**PFLAG**, Guest speaker: Author Amity Pierce Braxton, St. Marks United Methodist Church, 2491 St. Marks Wy., 7:30pm, 863-9612, 978-0410.  
**CALIF. BUSINESS WOMEN'S EXPO '95**, Holiday Inn Northeast, 5321 Date Ave., 11am-6pm, 974-2888, 800/355-3868.  
**ALCOHOLICS ANONYMOUS**, Lambda Center, 8pm, 442-0185.

## 18 WEDNESDAY

**MCC BIBLE STUDY**, Cathedral of Promise, Social Hall, 7pm, 856-1444.  
**LCC BOARD OF DIRECTORS**, Lambda Center, 6pm, 442-0185.  
**CALIF. BUSINESS WOMEN'S EXPO '95**, Holiday Inn Northeast, 5321 Date Ave., 11am-6pm, 974-2888, 800/355-3868.  
**HIV + EMOTIONAL SUPPORT GROUP**, Buhler Bldg., 2800 L St., 7:30pm, 446-3734, 386-2504.



**DARRELL STEINBERG BIRTHDAY BASH**, Milano's Old Fashioned Brick Oven Baked Pizzas, Tallac Village Shopping Ctr., 5:30pm, 451-4545.

**SAC NATURAL FOOD CO-OP**, Senior Appreciation Day, seniors receive 15% on all purchases except milk, juicers, snack provided betw 10am-12noon, 455-2667.

## 19 THURSDAY

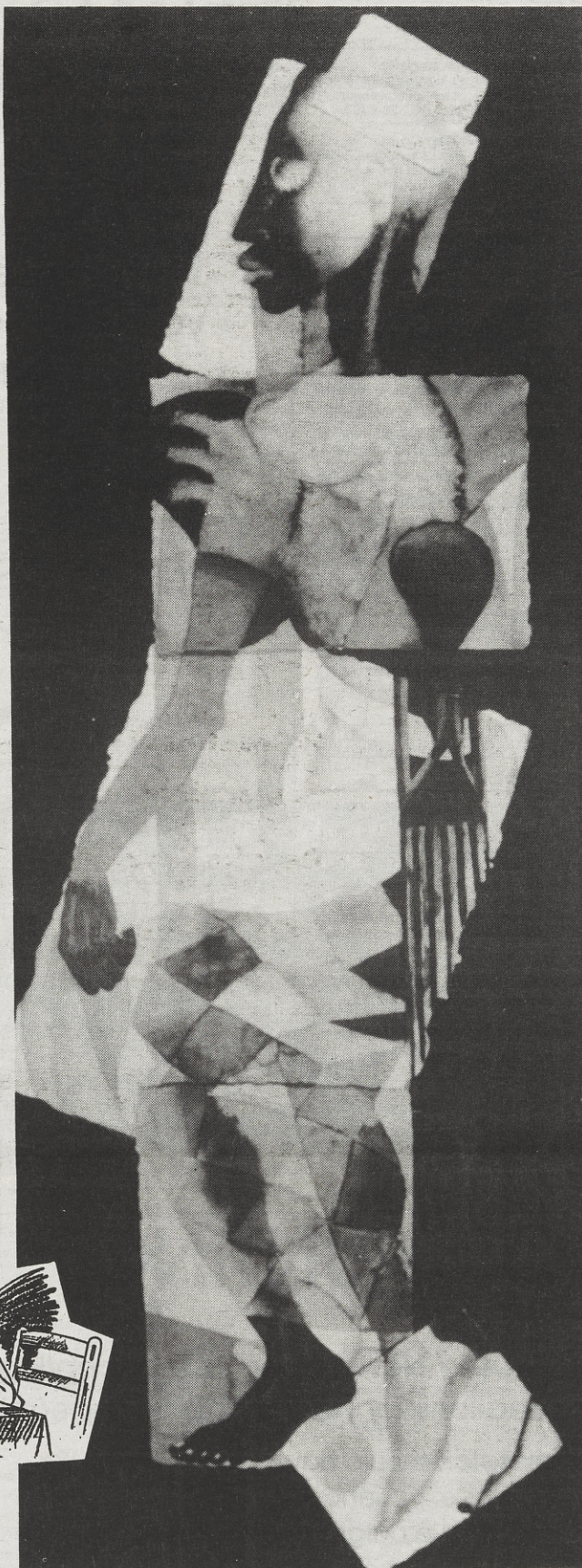
**Sacramento International Gay & Lesbian Film Festival**  
 October 19-21, 1995

**SAC INT'L GAY/LESBIAN FILM FESTIVAL**, Redwood Rm., CSUS Student Union, 8pm, \$5, 484-5636.  
**"CREATING ELECTRONIC NEIGHBORHOODS"**, workshop series hosted by Access Sacramento, 456-8600.  
**MCC CHOIR PRACTICE**, Cathedral of Promise, Sanctuary, 7pm, 856-1444.  
**BEING ALIVE LIVING ROOM**, Lambda Center, 2-5pm, 442-0185.  
**WOMEN'S COMING OUT GROUP**, Lambda Center, 6pm, 442-0185.  
**CODA**, Lambda Center, 7:30pm, 442-0185.  
**LESBIAN RELATIONSHIPS** Free intimacy workshop presented by Kate MacKenzie, LCSW, 7pm, Lionness Books, 447-0350.

## MASTER CALENDAR

MGW Newspaper's 19th Anniversary, 441-6397 ..... November  
 World AIDS Awareness Day/A Day Without Art ..... December 1  
 Let The Miracles Begin ..... December 3  
 Snow White Champagne Ball for Women ..... December 9  
 New Year's Eve with the Lambda Players 442-7752 ..... December 31  
 CAP/PAC Annual Dinner ..... June 1, 1996  
 Lambda GLB/ Freedom Fair, 442-0185 ..... June 8, 1996  
 National Coming Out Day, 800-866-6263 ..... Oct 11, 1996

Let the community know about your 1996 event now! Send info to MGW, 1725 L St., Sac., 95814.



Dakar, 1995, watercolor on paper, 85" x 30"

**ANNE GREGORY**  
 WEST AFRICAN WOMEN  
 new works on paper  
 watercolors and drawings

**MICHAEL HIMOVITZ**  
 GALLERY

## 20 FRIDAY

**SAC INT'L GAY/LESBIAN FILM FESTIVAL**, film short subjects, 8pm; "Highway of Heartache," 11pm, Crest Theater, K St. Mall, \$4-\$7, 484-5636.  
**MELONNEE DESIREE & THE PROMISES**, Hot & Spicy Cajun Restaurant & Bar, 1023 Front St., 9pm, 456-8134.  
**"CREATING ELECTRONIC NEIGHBORHOODS"**, workshop series hosted by Access Sacramento, 456-8600.  
**YOUTH RAP GROUP**, Lambda Center, 5:45pm, 442-0185.  
**CAFE LAMBDA**, Lambda Center, 8pm, 442-0185.  
**LAMBDA U**, Swing Dancing, Lambda Center, 6pm, 442-0185.  
**CAMPING WOMEN** Sea Ranch, Jacque, 322-5536.  
**HARVEST CELEBRATION**, Planned Parenthood's 6th Annual Food & Wine Tasting Gala, The Grand, 1215 J St., 5:30-9pm, 446-5037, ext. 429.  
**UCD PRESENTS** Worldstage Series, Paco de Lucia, flamenco guitarist, 8pm, Freeborn Hall, UCD, 752-1915.

**DYKES OUT TOGETHER**, reading group discussion "The Femme Mystique", 927-6038.  
**GREATER SAC AREA COUPLES, DINNER OUT**, 723-8644.  
**SAC NATURAL FOOD CO-OP**, Guest chef: Cafe Bernardo's Teresa Urkolsky, 5-7pm, free, 455-2667.

## 21 SATURDAY

**SAC INT'L GAY/LESBIAN FILM FESTIVAL**, "Heaven's a Drag," Crest Theater, K St. Mall, 8pm, \$5-\$7, 484-5636.  
**REIGNING CATS & DOGS GALA & SILENT AUCTION**, benefits SSPCA, Sacramento Convention Ctr. Ballroom, 7-11pm, \$30-\$50, 383-PETS.  
**RAINBOW REAL ESTATE PROFESSIONS RUMMAGE SALE**, benefits The Positive Gourmet, 912 41st St., betw. H & J, 9am-4pm.  
**SIERRA AIDS WALK**, Columbia Comm. College, 10am-3pm, 209/533-2873.  
**NAMES PROJECT-SAC**, sewing be, Pioneer Church, 27th & L Sts., 10am-2pm, 484-5646.  
**LIONESS BOOKS**, Writers from "The Femme Mystique", 7pm, 442-4657.  
**BONNIE SIMOA DANCE COMPANY**, Free dance workshop, Davis Art Center, 12-2pm, reservations 758-6391.  
**RIVER CITY REVUE & DINNER SHOW**, proceeds benefit River City Round-Up 1995, Tuesday Club Camelia Rm., 2722 L St., 7pm, 486-0331.  
**"CREATING ELECTRONIC NEIGHBORHOODS"**, workshop series hosted by Access Sacramento, 456-8600.  
**EAGLES WALKING**, Sarti's, Jibboom St., 9am, 991-2420.  
**CAMELLIA ORCHESTRA**, "On Glasnot: Music of Russia & The Ukraine", Westminster Presbyterian Church, 1300 N St., 8pm, 441-5188.

**YOUTH SOCIAL**, Lambda Center, 8pm, 442-0185.  
**DIFFERENT SPOKES** Get a Thrill on Daffodil Hill, Richard, 962-7434.  
**BLISTERS FOR SISTERS**, Old Sacramento, Events Hotline, 558-3912.  
**JENNIFER BEREZAN WITH NINA GERBER**, IMA Cultural Center/Studio Retreat, 585 Salmon Crk. Rd., Bodega, 8pm, \$12, 707/876-3004.  
**ADVENTURES IN COOKING WORKSHOP** "Weekend Brunch" 9am-1:30pm, Williams of Sonoma, The Pavilions, 441-3439.

## 22 SUNDAY

**MCC WORSHIP**, 9am, 10:45am, 6pm, Cathedral of Promise, Mather Air Force Base, 856-1444.  
**ALCOHOLICS ANONYMOUS**, Lambda Center, 11am, 442-0185.  
**NARCOTICS ANONYMOUS**, Lambda Center, 2pm, 442-0185.  
**CAPITOL FOCUS COMPREHENSIVE POLITICAL AWARENESS CONFERENCE FOR HIGH SCHOOL YOUTH**, \$250, 443-2229.  
**PSYCHIC & HEALING ARTS FAIR**, Holiday Inn, 5321 Date Ave., 10am-5pm, \$3, 626-6191.  
**K.J. PAWS PARKING LOT SALE**, fundraiser for Off Leash Dog Park, 920 57th St., 8am-12noon, 455-7297.

## 23 MONDAY

**LECTURE/DISCUSSION SERIES**, "Understanding Loss - The Emotional Aspects of Separation", facilitated by Melinda Facelli, M.A., M.F.C.C. #MFC30351, 6:30pm, 783-0563.  
**COLORS**, Lambda Center, 7pm, 442-0185.  
**MEN'S COMING OUT GROUP**, Lambda Center, 5:30pm, 442-0185.  
**WOMEN'S CHORUS** Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.

## 24 TUESDAY

**SABN (BISEXUAL)**, Lambda Center, 7pm, 442-0185.  
**ALCOHOLICS ANONYMOUS**, Lambda Center, 8pm, 442-0185.  
**HIV FIRING LINE**, Experts answer YOUR questions about HIV treatment, services, UCDMC Cancer Ctr., 4501 X St., 7pm, 443-3299.

## 25 WEDNESDAY

**MCC BIBLE STUDY**, Cathedral of Promise, Social Hall, 7pm, 856-1444.  
**EAGLES SOCIAL**, Lambda Center, 6:30pm, 442-0185.

## 26 THURSDAY

**MCC CHOIR PRACTICE**, Cathedral of Promise, Sanctuary, 7pm, 856-1444.  
**LIONESS BOOKS**, Leslie Feinberg "Stone Butch Blues", 2224 J St., 7pm, 442-4657.  
**BEING ALIVE LIVING ROOM**, Lambda Center, 2-5pm, 442-0185.  
**WOMEN'S COMING OUT GROUP**, Lambda Center, 6pm, 442-0185.

**CODA**, Lambda Center, 7:30pm, 442-0185.  
**COOKING CLASS** "South of the Border" 6-8:30pm, Williams of Sonoma, The Pavilions, 441-3439.

## 27 FRIDAY

**MELONNEE DESIREE & THE PROMISES**, Jammin Jo's Sports Bar & Grill, 2721 Broadway, 9pm, 456-8134.  
**FLAGS**, Round Table Pizza, Auburn Town Ctr., 6pm, RSVP 889-2515.  
**YOUTH RAP GROUP**, Lambda Center, 5:45pm, 442-0185.  
**CAFE LAMBDA**, Lambda Center, 8pm, 442-0185.  
**LAMBDA U**, Home Buying for Gay/Lesbian Couples, Lambda Center, 5:30pm, 442-0185.  
**SACRAMENTO SYMPHONY POPS** Bernadette Peters, vocalist, 8pm, Community Center Theatre, 264-5181.

## 28 SATURDAY

**DYKES OUT TOGETHER**, Kite flying, picnic, Roseville, 641-0833.  
**EAGLES WALKING**, Sarti's, Jibboom St., 9am, 991-2420.  
**YOUTH SOCIAL**, Lambda Center, 8pm, 442-0185.  
**ISCCD (COURT) HALLOWEEN DANCE**, Chico Women's Club, E. 3rd St., 9pm-2am, \$5.  
**TRAFFIC SCHOOL**, Lambda Center, 8am, 442-0185.  
**SACRAMENTO SYMPHONY POPS** Bernadette Peters, vocalist, 8pm, Community Center Theatre, 264-5181.  
**SACWN**, Halloween Dance with Second Wind, Unitarian Universalist Society, call 451-8034.

## 29 SUNDAY

**MCC WORSHIP**, Cathedral of Promise, Mather Air Force Base, 9am, 10:45am, 6pm, 856-1444.  
**ALCOHOLICS ANONYMOUS**, Lambda Center, 11am, 442-0185.  
**BIG ART EROTIC ART SHOW & COSTUME BALL**, 1728 L St., 9pm-1am.  
**BECAUSE PEOPLE MATTER NEWSPAPER**, Political activist Loretta Ross, 24th St. Theater, 2791 24th St., 7pm, \$4-\$8.  
**NARCOTICS ANONYMOUS**, Lambda Center, 2pm, 442-0185.  
**CARLO CURLEY**, organ virtuoso, Pioneer Congregational Church, 2700 L St., 3pm, 443-3727.  
**DIFFERENT SPOKES** American River Ride, Richard, 962-7434.  
**GAY DAY AT GREAT AMERICA**, 10am-4pm, \$23.95, 800/473-8658.  
**RECORD SHOW AND SALE**, In The Groove Records, 6319 Marconi, Carmichael, 9am-5pm, 485-7477.

## 30 MONDAY

**MEN'S COMING OUT GROUP**, Lambda Center, 5:30pm, 442-0185.  
**WOMEN'S CHORUS** Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.

## THEATER

**Broadway Series** 42nd St. Dec 26-31: Gypsy, Jan 30-Feb 4; An Inspector Calls, Apr. 2 - 7; Ain't Misbehavin', May 28 - Jun 2, Sacramento Light Opera Assoc., Community Center Theatre, 1301 L St., 264-5181.  
**Chautauque Playhouse**, Cat on a Hot Tin Roof, Oct. 20-Nov. 25; Jazzbirds II, Dec. 7-23; Scandal, Lies, and Then Some, Jan. 12-Feb. 17, 1996; The White Rose, March 1-April 6, 1995; Dial M for Murder, April 19-May 25, 1996; 5325 Engle Rd., Carmichael, 489-PLAY.  
**CSUS Theatre Arts**, Richard III, Nov. 3-19, CSUS University Theatre, 278-6604.  
**Garbeau's Dinner Theatre**, A Tribute to the Judds, thru Oct. 31; Rumors, thru Nov 19; A Christmas to Remember, Nov 24 - Dec 31, 12401 Folsom Blvd., 985-6361.  
**The Lambda Players**, Vampire Lesbians of Sodom & Sleeping Beauty or Come, Oct 6-Nov 11; Homo for the Holidays, Dec 21-31; Edward II in rep with A Lesbian Spectacular, Apr 5-May 4; The Killing of Sister George in rep with The Boys in the Band, May 31-Jul 6, 442-7752.  
**Luna's Cafe**, Dancing With Desire: A Poetic Fandango with the Erotic and the Bawdy, thru Oct 28, 8:30pm, 1414 16th St., 442-6776.

**River Moon Productions**, The Last Reading of Charlotte Cushman, Nov. 17, Sierra 2nd Community Center, 2791 24th St., 707/996-2436.  
**Sacramento Theatre Co.**, Last of the Red Hot Lovers, thru Dec. 17; A Christmas Carol, Nov. 20-Dec. 24; Jar the Floor, Jan. 9-Feb. 4, '96; The Classical Rep, Measure for Measure, Candide, Feb. 27 - Apr. 22, '96; Lonely Planet, Mar. 27-Jun 3, '96; Broken Glass, May 8-Jun 3, '96, 1419 H St., 443-6722.  
**Sacramento Theatre Co. Acting Out**, Three Women With All the Time in the World, begins Nov. 1, 446-1608.  
**The Studio Theatre**, Five Women Wearing the Same Dress, thru Oct 22, 1028 R St., 446-2668.  
**Theatre El Dorado**, Frankenstein, thru Oct. 28; A Christmas Carol, Nov 24-Dec 30; Early One Evening at the Rainbow Bar & Grill, Jan 19-Feb 10; A New Musical, Mar 1-30, Placerville.  
**UC Davis Dept. of Dramatic Art and Dance**, Fallettos thru Oct. 21, Wyatt Pavilion Theater, UC Davis, 752-1915.  
**Woody Productions**, Hello to Life! thru Oct. 22, 24th St. Theatre, 2791 24th St., 920-1121.

CALL THEATERS FOR TIMES, COSTS, ETC.

## GALLERIES

**Archival Framing Gallery**, Patricia Altschul, thru Oct. 29; Kellie Kolesky, Oct 31 - Nov 29; D.R. Wagner and Nancy Gotthart, Nov 28 - Dec 23, 1729 L St., 444-9624.  
**African-American Art Gallery**, Featuring Haitian artists and Accra, Ghana West African Artists, 3449 Watt Ave., 485-4516.  
**Artists Studio Gallery** Larry Love ceramics, Brigitta McCarthy oil on canvas, Roberta Walker water colors on wood Oct. 11-Nov. 4, reception: Oct. 14, 6pm, 1723 L St. 441-1286.  
**ArtSpan's S.F. Open Studios**, 20th anniversary featuring 500 artists, thru Oct., 934 Brannan St., S.F., 415/861-9838.  
**Barbetta's Beads**, "Shadowdance" Arthur Balderrama, Angelika Mahle, Al Pierson, Barbetta, David Wiley, Lisa Camhi, Reetah Szukiewicz, Oct. 14-31, reception: Oct. 14 6pm, 2316 J St. 443-4959.  
**Big Art**, Erotic Art Show and Costume Ball, Oct. 28, 9pm-1am; Davis MFA Faculty and students from The Short Center North, Oct. 10 - Nov 3; Large format nudes from Spike, new works from Jason Merck Nov. 7-Dec. 1, reception: Nov. 11, 7pm; 1928 L St., 446-2740.  
**Blooming Art**, "The Masks We Wear" thru Nov. 4, reception: Oct. 14, 6pm, 1901 Capitol Ave., 442-3800.  
**Caffe Maxx**, Elizabeth E. Warren, "On the Spot," thru Oct. 31, reception: Oct. 14, 7pm, 2317 J St., 498-9424.  
**Crocker Art Museum**, The Supernatural and Fantastic in German Drawings, Thru Nov. 5; West-

ern Artists/African Art, thru Dec 31, 216 O St. 264-7372.  
**Matrix Gallery**, Membership shows: Last names A-L Sept. 27-Oct. 15, Last names K-Z Oct. 25-Nov. 17; Upstairs gallery: Cancer as a Turning Point, 1725 L St. 441-4818.  
**M. H. De Young Museum**, Collecting for the Next 100 Years: Centennial Acquisitions; Facing Eden: 100 Years of Bay Area Landscape; East of the Atlantic and West of the Congo; African Art. Thru Nov 26; Virtual Pompeii, thru Jan. 7, 1996; Hotline 415-863-3330, Golden Gate Park, SF.  
**Michael Himovitz Gallery**, Anne Gregory, Kevin Adams, thru Nov 3, reception: Oct. 14, 7pm; Kenn Davis, Maureen Kennedy Hood, Geleyn Williams, Nov 8-30, 1020 10th St., 448-8723.  
**Nelson Gallery**, Selected Recent Acquisitions thru Nov. 1; Speaking Abstractly Nov. 12-Dec. 15; A Day Without Art Dec. 1; Artists' Valentines Jan. 22-Feb. 10, 1996; Clay Works Feb. 25-March 29, 1996; Annual Master of Fine Arts Exhibitions May 31-June 28, 1996, UCD, 124 Art Bldg., 752-8500.  
**Quicksilver Mine Co.**, Handmade paper relics by Linda Ortiz, Daniel Oberti ceramic sculpture Oct. 13-Nov. 19, 14028 Armstrong Woods Rd., Guerneville, 707/869-9357.  
**Solomon Dubnick Gallery**, Photography by Kurt Fishback & Tom Ferguson, New Mixed Media by Harry Fonseca, Oct 5 - Nov 4, reception: Oct. 14, 6pm; Northern Calif. sculptors, Nov 9-Dec 2; Alan Post, paintings, Helen Post sculpture, Dec 7 - 30, 2131 Northrop, 920-4547.

CALL GALLERY FOR HOURS, ETC.



# CLASSIFIEDS

## Classified Policy

MGW Newspaper will not accept classified advertising that is discriminatory per Government Code, Section 12955, Housing Discrimination, California Fair Employment and Housing Act. Ads may not contain language that is discriminatory based on sex, race, color, ancestry, religious creed, national origin, physical disability (including HIV and AIDS), mental disability, medical condition, age and/or marital status.

## Announcements

### Love/Relationship Series on Breaking Up

Healing/Letting Go Oct. 23, Nov. 6, 14, 20, 6:30-8:30pm. Info, registration 783-0563 Facilitator Melinda Facelli MFCC #MFCC90351. x11/1

### Seeking Lesbian Philanthropists

willing to take part in research questionnaire conducted by lesbian graduate student at Univ. of San Francisco. Contact: Sharon Rose c/o NLGJA, 874 Gravenstein Hwy. So., #4, Sebastopol, 95472; e-mail: xeoefice@aol.com; ph: 707/823-2193.x12/1

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

### Retired? Bored?

Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

### Can You Write?

Do you like to read & write? MGW receives books from publishers on all subjects: love stories, religious, children's, political, entertainment, biographies, art, health, cookbooks, etc. MGW is looking for reviewers. You keep the book! 441-6397. TFN

### Working Pets

Pets: do you take your pet with you to work? MGW Newspaper would like to feature you and your pet. 441-6397. TFN

## Gay/Bi-Curious?

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## Employment

### Automotive Mechanic

Experienced Automotive Mechanic, must be ASE certified and extremely reliable. No flakes! Formerly K St. Automotive, moved to 205 23rd St. at C Street (near Blue Diamond Almond Factory on the levee). Call Jeannie or Rick 444-6031 TFN

### Graphic Designer/Layout Person

With IBM/Pagemaker/Corel Draw experience. Must have background in artistic, high tech design. Also be able to assist in typesetting, ad sales, answering phones, general office assistance, customer relations. Salary depends on speed and experience. Resume, portfolio, cover letter to Cheryl, MGW Newspaper, 1725 L St., 95814; 441-6397 for appt.

### Ad Reps

MGW is seeking a few sharp, energetic men and women who are willing to learn an exciting new career in newspaper advertising. Chosen applicants must have dependable transportation, neat appearance and a desire to succeed in this competitive industry. We offer ongoing training, generous commission programs and a great work environment. Call 441-6397 TFN

### College Students

College Internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist! Units given in 195/199 or 295/299. Contact your advisor in your department and call Linda, 441-6397. TFN

## For Rent

2 BR/1 BA duplex, garage, hwd floors, nr. Med Center. Pet ok. Avail now! \$550. 391-9404.

### Near DMV & Wreck Room

2 BR, \$545/mo. \$500 dep. 457-6212. Avail. 10/27.

### Room for Rent

\$300 + util., 4 BR/2BA, lrg. yd. Town & Country area, GM pos. & 19 yr. student. 1 run sm. catering in home. Jeff 920-4828.

Pristine, Custom '87 duplex 2 BR, 2BA, cent. air, yrd, many ext. \$600/mo. 10 min-dwntr. 372-9794.

Large townhouse: 3 BR, 1 1/2 BA, DR, fnd yd, CH&A, nr UCDMC, DMV, EDD, Dept. of Just., Health Dept., \$700/mo + dep. 632-2572. x11/1

### Fine to Funky

1 BRs from \$375; 2 BRs from \$450. Victorians to Modern. Brian C. 442-4285, Liz 929-8514, a contemporary mgt. co. x11/1

Apartments & Houses for Rent, Whisler Land Company, 448-1999. TFN

Hair station for rent to a stylist with a clientele Crazy Razor, midtown. Dianne, 446-3790. TFN

## For Sale

It's not too late. Coming October 10. "1200 CUREWS" INDIGO GIRLS New live album over two hours of concert favorites. Also new: "Watershed (Ten years of Underground video)" <http://www.music.sony.com/IndigoGirls> x10/15

## Horse Boarding

Sacramento Equestrian Center - Horseboarding, 180 full care stalls, 150 paddocks, riding lessons. Available for events, Fundraisers, Horseshows. 10 min to downtown. Polo Field, racetrack, 2 lighted arenas. 925-1755. TFN

## The ADJUSTER

by Gerald Libonati

"There's No Present Like Time"

From the author of *Tropic Lights* comes a wonderfully gay positive novel of time-travel and fated love. Available at bookstores. Or send \$13.50 to Avant Garde Books, 7545 Biscayne Blvd. Miami, FL 33138.

Inland ISBN 0-9640965-0-1

## GAY COLLEGE BOYS

Listen in or Join in  
**1-900-745-2435**  
\$2/minute • 18+

## Men Seeking Men

6'1" 190# GWM, incarcerated, 21, brn hair & eyes. In search of intelligent correspondence. Interests: reading, Star Trek, music, chess, computers. I will answer any and all responses. #A254-570, A.C.I. Box 4501, Lima, OH 45802.

## Real Estate For Sale

### Executive Style Living

At Sutter Place (19th & K St.) 2 BR/2 BA prime location. Laundry, exercise, room, pool, security, 2 block walk to Capitol. \$99,900. LRE 328-6968.

### Life's Divine

In this Carmichael beauty. 2 BR, 2 BA, approx. 1700 sq ft, sep DR, LR, formal DR, parquet flrs, redwood deck, spa pad. \$167,000 967-0973 Agent x11/1

## Recovery

Alcoholics Anonymous, North Hall, 2015 J St., #32. Nightly meetings 8pm, Dan 486-0331. TFN

## Roommates

Share 3 BR house near 80 & Antelope. Quiet with all amenities. \$300/mo. 726-9572 Lee.

Share house on 22nd St. Gay friendly or lesbian preferred. \$375/mo. Mostly vegetarian conscious household. 455-6078 Devin.

Roommate wanted: So. Natomas, pool and tennis court. \$300/mo + 1/2 util. Ken 925-3733 x11/1

Room for rent \$250 + util. Prefer female to share comfortable 3 BR/2BA home w/one lesbian & four pets. Sorry, no more pets! 427-4342 x11/1

Large room in 3 BR house, big yard, quiet neighborhood, laundry, gym, nonsmoker, \$300/mo. Robert or Fred 736-0910 x10/15

## Services

Come relax, enjoy at cheap rate. 1 1/2 hr. massage Man-to-Man. Discreet, 18+ 920-3623. x12/1

Deep Tissue, Strong "Non-sexual" Hands highly intuitive and relaxing massage. Mykul, LMT, 326-7917 x12/1

Full body massage for men. Alan 457-5960. x11/15

## Vacation Rentals

Trade? Will trade our vacation home for yours for week or weekend. Sleeps 6, on Clearlake, pier and boat ramp. Fully equipped. 753-0424. TFN

## Wanted

### Models

LOCAL MODELS, ARTISTS, PHOTOGRAPHERS, who want their faces, bodies, art or photos on the front pages or centerfold of the all new DGW. Provocative poses encouraged, but no frontal nudity allowed. No fees paid, but great exposure for artists, models and photographers alike! Brief bio and credits to all when used. Contact 441-6397.

Very small used canoe. Prefer something light, poss. plastic or fiberglass. Rosemary Metralier, 447-7255. TFN

### Old Cameras

Old cameras wanted for decorating MGW offices. 441-6397. TFN



celebrates our  
19th Anniversary  
is next month!!

Be part of our celebration  
and write us a short  
note on how MGW  
Newspaper has affected  
your life, your friends and  
your family!!!

Deadline: October 20. Fax, Mail or drop them off!



## MGW Newspaper Wish List

- 3 Comfortable Computer Office Chairs
- 2 IBM Computer 486 or Pentium!
- Computer Program: Adobe Typefaces
- 1 HP Laser Jet Printer
- A Painter to do touch up painting around the office
- A New Phone System (8 phones)
- Subscriptions: *Business Journal*, *Communication Arts*, *Folio*, *Ad Age*, *Ad Week*, *Editor & Publisher*

## JOB HUNTING?

MGW/DGW Newspapers are accepting  
applications for Advertising Salespeople.

Ad sales staff should have...

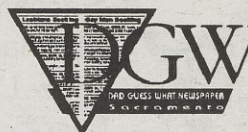
- ▼ sales experience
- ▼ assertive outgoing personality
- ▼ financial motivation
- ▼ be a team player
- ▼ be organized

Position is full time with commission based on experience.

Please respond by mail, phone or fax  
1725 L St., Sacramento 95814

441-6397

fax 441-6422



CLASSIFIEDS / PERSONALS / BUSINESS DIRECTORY LISTINGS • Mail to: MGW Newspaper, 1725 L St., Sacramento, CA 95814

## CATEGORIES:

- ☐ Announcements
- ☐ Bi's Seeking
- ☐ Employment
- ☐ For Rent
- ☐ For Sale
- ☐ Freebies
- ☐ Lesbians Seeking Lesbians
- ☐ Men Seeking Men
- ☐ Misc.
- ☐ Roommates
- ☐ Services
- ☐ Vacation Rentals
- ☐ Wanted
- ☐ Other

Business Directory/Classified Heading

\$5

\$8

\$11

\$14

Attach second sheet for additional lines

**Personals Policy:** MGW encourages ads that are non-biased, positive, lively, and health conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited and/or deleted. See FREE Voice Personal form in this issue. Deadline: Tuesdays noon. Changes and cancellations: \$15 fee.

**Business Directory Policy:** Include only business name, address and telephone number. No substitutions. Ads must be prepaid, and ads placed under contract are invoiced monthly.

## COMPUTE YOUR COST

\_\_\_\_\_ lines X \_\_\_\_\_ issues = \$ \_\_\_\_\_

MGW Personals Box Rental, 1 mo. \$10/mo. = \$ \_\_\_\_\_

Personals Box Rental + forwarding, \$15/mo. = \$ \_\_\_\_\_

Bus. Directory Ads, \$15 X \_\_\_\_\_ issues = \$ \_\_\_\_\_

MGW Subscription, 1 year \$25 = \$ \_\_\_\_\_

**TOTAL AMOUNT DUE \$ \_\_\_\_\_**

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone (W) \_\_\_\_\_ (H) \_\_\_\_\_

For verification between 9am-5pm

Signature \_\_\_\_\_

**NO PHONE ORDERS  
NO REFUNDS—CREDIT ONLY!**

**OFFICE USE ONLY**  
Date \_\_\_\_\_  
Check # \_\_\_\_\_  
Amt. Paid \_\_\_\_\_



# FREE VOICE PERSONALS

## MEN SEEKING MEN

### ARE YOU THERE?

Latin GM sought 18-49 by WGM, 49, 5'11", brn hair, blue eyes, brn hair, 190 lbs. Sacramento area. Light drinkers, smokers OK, HIV-, **1229**

### HOT HORNY HIRSHUTE MAN WANTED

Are you a nasty erotic adventurer. Seeking climaxing excitement, and craving raunchy sexual fulfillment. I'm horny, attractive and athletic. 30, 6', 165 lbs, brown hair, clean cut. I'm looking for a sleazy masculine hirsute man 35-44, with a hot, hairy body. **1232**

### ROMANCE & LOVE

Looking for a mature, romantic, affectionate, and loving GM to share my life with. I'm handsome, 25 years old, brn/brn, 6'3", 195#. You are slender, between 30-45 years old, and established. The candles, soft music, and wine are waiting. No drugs. No alcoholics. **1226**

### LIFE'S BEST

Come enjoy life's best with me. Walk through the zoo or a rose garden. Dine in a romantic restaurant. Cuddle me on the sofa and watch the sun set. You are mature, settled, and over 30. I am 25, attractive, mature and looking to be married. **1225**

### MAKE MY DAY!

Good looking Lake Tahoe man 40 6'3" 170, blue, brown, would like to meet well-muscled good looking guys between 21-35 for fun in Sac, Tahoe. Could lead to something else who knows? Prefer dark, swarthy. **1224**

### PROGRESSIVE NON-PROGRESSOR

GWM, 5'8", bear cub, mid 30s, well educated, attractive, HIV+ nonprogressor (15 years), WLTm a "daddy" type for fun and friendship. Plusses are talking, facial hair, good cuddler, NS, ND, NA. **1223**

### LET'S DATE FIRST!

GWM 38 blnd, hazel, 160 lbs., 5'10". Relationship oriented, likes candlelight dinner, baking, BBQ, contemporary jazz, kissing, cuddling, massage, camping, swimming at Bridgeport, socializing with good friends. Spiritually enlightened. Looking for GWM between 28 and 38 with similar interest. Preferably dark hair with body hair. Secure, no baggage, sense of humor, open minded to change and grow and be versatile. No fats, fems, LA/NS. **1208**

### NATIVE AMERICAN BISEXUAL

Hi! I'm looking for a REAL relationship with a Jewish, Arab, White or Native American. No drugs, light drink, no smokers, PLEASE be over your last relationship. Must be into normal interests, and be 29-39. **1207**

### HOT LATIN MALE

33 years old, brn hair, brn eyes, 6'2", 190#, HIV-, handsome, masculine, clean shaven, looking to meet an open-minded sexy boy (18-24), for friendship, fun and passion etc. **1206**

### SUGAR DADDY

Attractive GWM (6'3", 194#, brn/brn, 25 yrs. old) seeks relationship-focused GM for win/win long-term relationship. I'm devoted, honest, versatile, cuddly, loving and employed. Don't like the bar scene. You are the same with an ample income to allow us to experience the joys of life. **1221**

### LIKE TO HAVE FUN?

Gay Asian 30 yrs. old, 5'5" in good shape and health WLTm gay men & bi who are clean, in good shape and health between 20-40. **1220**

### PLAY ROUGH

In shape GWM, 48, 5' 10", 173 hairy chest, moustache, tan, strong legs, seeks competitive or fantasy wrestling, boxing, combat games, safe and fun but rough. Wanna play? **1218**

### CHERRY PICKER

I am 5', 11", dark bedroom eyes, attractive and very curious. If you are ready to be picked call. If you are ripe for the picking call now! **1217**

### FINICKY... BUT WORTH IT

GWM would like to meet somebody, but not just anybody — selective. **1216**

### HOT HOT HOT!

Sexed charged Lucifer I am the nexus for your sexes, let's consulate into one demented soul now! Step into my realm and you are lost irretrievably. Even reading this is heat reactive! **1222**

### AHOY!

English amalgamation hawk looking for a crew of chicken sailors. You do not have to know what "B" mount is to sail away with my main line. If you want to find out ... phone! **1201**

### ARE YOU WILLIAM TELL?

An arrow looking for its target. Can that be you? Paint your bullseye and call today — this way! **1203**

### SUMMER'S OVER...

Winter's coming! I don't want to spend my nights alone! I'm GWM, 35, 195, 5'8". A lonely teddy bear looking to find another half for good times like cuddling, intimacy, and enjoy country western music and dancing. **1185**

### GAY WHITE MALE

Likes giving massages, willing to give them to those who like receiving. Age, race, etc. unimportant. **1190**

### DOWN HOME COUNTRY BOY COWBOY

GWM, 29, br/blue, moustache, enjoys quiet times, country dancing, road trips and spontaneity. Seeking jeans, cowboy boots, sense of humor and personality. No drugs, light drinks, passive preferred, no fems. **1189**

### SPRINKLE ME!

22, 5'9" slim built seeks a man who is down 2 earth, w/2 fantasies especially those in re-pack, U hear me, then call me. **1191**

### I NEED A MAN NOW!!

31 yr. old black and white male looking for new friends or? Seeking same or people 25-40 to show me fun things in Sacramento. Smokers Welcome! **1171**

### NOT NEW IN TOWN ...

But still looking! Good looking, healthy, HIV-GWM, 5'8", 160 lbs, brn/brn, affectionate, very kissable, hairy seeks same in a bottom for dates, hikes, dinners and more. Call and you won't be disappointed. **1156**

### SHY LATINO ARTIST

Seeks professional man for old fashioned romance. Relationship comes after long courtship. No sex on first date. I'm handsome, educated 30, 5'5" homebody WLTm similar for intimate sharing. **1157**

### WANTED DOMINANT DADDY

To tame a GWM, 27 yrs. 6' 2", 190 lbs. red/green. You be sexy and between the ages of 30-45. No fats, femmes or flakes. Let's go crazy! **1158**

### NEW STUDENT

GWM, 6'1", 168, blond/blue and 30 yrs. old. New to this lifestyle and would like to meet other GWM similar interests to help break me in, learn the ropes, and practice. **1159**

### BI/W/M

54, 5'10", 160, very fit, professional, wishes to meet M 45-65 for friendship, work out, films, fun, etc. **1167**



## AD OF THE WEEK

### LESBIAN TRANSPLANT ...

From Bay Area WLTm friends to show me Sacramento. I enjoy music like Counting Crows, Live and Cranberries, movies, coffee houses and dancing. I enjoy new adventures. I'm 25, 5'10" and voluptuous, LA, N/D. **1179**

### SNEAKERS

Sneaker action! Into sneaks, high tops, cross trainers, etc. Big feet, big shoes a plus! **1181**

### NO JOKE!

Tired of answering ridiculous ads? Well, I tired of meeting guys who don't have a clue about romance or dedication. WLTm very good looking, young GWM with positive attitude and beautiful smile. Please no egos! 18-22 a plus! **1182**

### HOT LATIN BOTTOM

Passive White/Latin bottom seeks macho, handsome, virile, well-hung top men 18-40 for love experience. Leather clothes. I'm 32, 6'2", 200 lbs., college grad. Have property in mountains. Fantasy love scenes based on anonymity! Professionals, tall & forceful. **1178**

### I'M NOT SATISFIED!

I'm looking for an HIV- cowboy that has his own pad in Town & Country, North Highlands area. Bronco needs riding. Can't reciprocate due to operation. **1177**

### LET'S EAT!

25 yr. old, hot, slender, smooth, sexy Italian German WLTm and play with guys straight or gay under 30. Sleazy, erotic, safe orgasmic play. No drugs, scuzes or heavys. Now that you've read this ad, call if you dare! **1173**

### BEEN A BAD BOY?

Coach/older brother type will provide a firm hand to deserving young men. Should be under 26, good looking and trim. Result is amazingly stimulating! Limits respected. No experience necessary. **1172**



## INSTRUCTIONS FOR FREE MGW/DGW VOICE PERSONALS

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\$1.99 per minute, must be 18 years of age. Info: (916) 441-6397

### MONOGAMY A MUST

22 yr. old GWM me: writer of poetry, short stories and novels. Psych. major. Hiking, alternative music, mountains and moonlight. You: G/BiWM, HIV- relationship oriented, into being friends at first, 18-30. **1160**

### HANDSOME, MASCULINE, MUSCULAR

WM 39 on spiritual path looking for partner for camping, hiking, communing with nature, massage therapy and gardening. Foothills natural man. **1161**

### BI/W/M, GRADUATE STUDENT

28, 6 ft., football player build, 185#, brown, hair, eyes. Just moved here, seeking friends, romance, and some good sex. Many interests, a fair amount of time, tired of women. I do not dance. Love to debate. **1162**

### MINUTE MAN "YES" TABOO

I'm looking for a minute man. I'm looking for a man who wants to hug, snuggle, cuddle and nestle. But not in a minute. Spring coming soon. Later with spring, call me tonight ... baby! **1163**

### LONELY AND HORNY

Muscle Daddy in need if one to keep him warm all year long: bo ius points for fur, excessive muscles and lust, leather, interest in sailing, B/D, computers, dancing, and romantic times. **1164**

### LATIN BOY!

This handsome, straight acting GWM WLTm you: 37, 5'11", 175 lbs., grn/brn, dominate, passionate, active with a life. WLTm young, sexy, fun guys for fun and passion. LTR possible. You must like yourself and enjoy life. LA/LD/LS okay, no fems. **1168**

### SURF'S UP

Long blonde hair blue eyed surfer/hippy/student type GWM-20ish 5'9"-140 lbs. Good looking, intelligent, creative, masculine seeks similar kind open minded dudes under 30 for friendship and sweaty summer fun. Into music, art, biking, hacky. Call me! **1152**

### LONELY IN SACRAMENTO

GWM, 29, 5'9", 190 lbs, black hair, brown eyes, moustache, goatee, looking to meet GWM between 25-35, weight 140-195, easy going, romantic, kid at heart, enjoy country music, movies, comedy shows, dining out, day trips. **1150**

### ATHLETIC & ACTIVE

GWM, 28, 5'10", 175 short brn hair, brn eyes, clean shaven, smooth, young looking, enjoy ice skating, roller blades, jogging, bicycling, fitness, outdoors, rafting. Very spiritual. Relationship oriented. Romance — intimacy important! N/S, N/D WLTm similar. **1145**

### LEATHER FANTASY 3

Sir and boy looking for 30 and under guys with leather fantasies. Equipped playroom available — come ride in the sling or try another adventure. Give a call and see what happens! **1147**

### MASCULINE ASIAN GUY

29, seeking new friends and maybe more! Into baseball, bowling, photography, X-Files, computers, movies, cheap eats. Prefer clean cut WM, 21-40, N/S, N/D, professional or college types. **1144**

## LESBIANS SEEKING LESBIANS

### EXPERIENCE ME

thief of hearts looking for a queen of thieves. This violet wants a vamp to paint midnight sweet and morning rain, 23, full-figured a little gothic, a little mod. Can we be forever? **1231**

### LOOKING FOR LOVE

I'm hearing impaired, good hearted, loyal and funny. Movies, music, shopping, pool and I love cats. I'm looking for a gay woman for relationship. 20 to 38, ND, Smoking OK, kid's OK, race and HT/WT unimportant. Serious only. **1200**

### GIRL ... MARY'S GONE!

But the beat goes on! Contemporary icon seeks smart 30-40ish butch for dialogue and synergistic encounters. I have seen it, done it and been there and want a playback — with you! **1202**

### 40 SOMETHING

WLTm other attractive women, 38-45, who are educated, responsible and enjoy activities that span city fun to mountain adventures (i.e., fine dining, theater, cycling, horseback riding, etc.). I'm politically incorrect, educated, discreet, fun and sociable. **1180**

### DO YOU WANNA DANCE?

Smooth, savvy Southern gal seeks fun fem to two-step with. I live in the Russian River area, have boots, will travel. And you? **1183**

### LESBIAN TRANSPLANT ...

From Bay Area WLTm friends to show me Sacramento. I enjoy music like Counting Crows, Live and Cranberries, movies, coffee houses and dancing. I enjoy new adventures. I'm 25, 5'10" and voluptuous, LA, N/D. **1179**

# MGW/DGW FREE Voice Personals

## DEADLINE: TUESDAY at noon

By fax: 916/441-6422 • By mail or in person: 1725 L St., Sacto, CA 95814

1

Please print your ad here:  
7-word minimum for all classified ads.

Headlines are FREE this week!

Headline (2 or 3 words)

2

Select a category:

- ☐ Men Seeking Men
- ☐ Lesbians Seeking Lesbians
- ☐ Couples Seeking Couples
- ☐ Just Friends
- ☐ I Saw You
- ☐ Bi Encounters/Variations
- ☐ Straights Seeking

3

Payment:

MGW/DGW for all ads up to 40 words ... FREE!

words @ 30¢ each

Headline ... FREE!

Subtotal

Multiply subtotal by issues... TOTAL

Make checks payable to MGW Newspaper  
(Do not send cash!)

IMPORTANT: Include full name, address & daytime phone number. MGW/DGW will not accept ad without this information; it will be kept strictly confidential.

### Suggestions

- A "word" is any group of letters or numbers surrounded by spaces. For a term containing a hyphen (-) or slash (/), count 2 words if the term exceeds 8 characters (including the hyphen or slash).
- Do not write your ad only in capital letters.

### Policies

- All MGW/DGW ads get a FREE number. (Sorry, no personal telephone numbers, addresses or post office box numbers.)
- No ads accepted containing explicit sexual references or crude language.
- 20% service charge assessed on refunds for cancelled ads.
- We reserve the right to abbreviate, edit, categorize, or refuse ads submitted for publication.
- MGW/DGW Voice Personals are intended for adults seeking a romantic relationship. Sexually oriented ads will appear in DGW only.

Use additional sheet of paper if necessary

4

Name

Address

Daytime phone

City

State

Zip



## FREE VOICE PERSONALS

### MAKE ME LOVE YOU

Looking for a girly-girl to spoil me with love. I'll take care of the rest. I'm GWF 40 manly-girl with too much strength! You're GBiWF 26-36 with too much beauty! Must dance. NS/ND. **Q1166**

### SUMMER IN SONOMA COUNTY

Explore the river, the redwoods, the ocean and each other. You are a healthy, happy successful individual who loves life and laughs a lot. You enjoy fine wine, good food and new adventures. Friends first. **Q1151**

### HOW'S CHANCES?

Are you over 40, fun loving, sociable, affectionate, nonsmoker, educated, tolerant available? Do you love boats, out of doors, reading, poetry, adventure? Is a warm loving harmonious mutually satisfying relationship your fondest desire? Are you secretly a "hopeless romantic"? **Q1146**

### LARGE, LOVELY, EROTIC

Pleasantly plump seeks evening pleasures with woman who enjoys my type. Long dark hair, big brown eyes, healthy. Feast with wine, candlelight, roses and me. **Sample Ad**

### LIPSTICK LESBIAN

32, metaphysical, brainy, witty, warm. Seeking pal (gay only) for upcoming parade, night clubbing. Butch/femme. Be real, intelligent, funny, mentally healthy. **Sample Ad**

### LESBIAN WOMAN?

Sharon Stone/Marilyn Monroe combination, intelligent, cool attitude, soft, sensual, daring. Must quench my feminine lust. **Sample Ad**

### RED SHOE FANTASIES...

and much more, yours and mine. I'm a fit, playful, mischievous blonde. You're fit and playful, too! Come, join me for the mutual moonlight mystery dance. **Sample Ad**

### R U OUT THERE?

Fair-looking, big-busted white butch seeks big-busted femme butch, any age/race as friends for now. Must love cats, adult type entertainment, and long walks, letters, etc. **Sample Ad**

### PASSIONATE, EXOTIC FEMALE

Attractive, feminine, shapely, athletic, open-minded, independent, 30. Seeking beautiful, sensual, responsive, shapely lesbian for untold adventures. **Sample Ad**

## COUPLES SEEKING COUPLES

### SEEKING LESBIAN COUPLE

Bi-racial 40's lesbian couple seeking other lesbian couples for supportive friendship. We like movies, bike rides, plays, concerts, shopping, personal growth, walks, day trips, eating out, and conversation. **Q1187**

## I SAW YOU

### PAULA POUNDSTONE

Lesbian couple attending Radisson's Paula Poundstone presentation on 8/4/95. You sat behind us; we were next to trash can and tree with aisle in front of us. One of you was taking her monthly turn in taking the other out. **Q1188**

### DON'T LET THAT MOMENT PASS!

You know that special ad that caught your eye ... the one you keep going back to? Answer it! You can reply to any ad by calling 1-900-896-2748. Try it ... you don't know what you're missing!

## BI ENCOUNTERS/ VARIATIONS

### MISS DADDY?

Need someone to guide you, hold you, pamper you? This blessed BiWM, 5' 9", 165, uninhibited nice guy WLTm younger, slim, submissive gals and guys, any race, for fantasies, role playing, hassle free pleasure and good times. Long term, mutually satisfying friendship desired. **Q1227**

### ENTERTAIN MEN!

Top B/M WLTm, bottom fem GM, bi male, TV or bi females for fun and personal friendship. You must like leather and lace, and be willing to experience new things and be able to entertain me. **Q1219**

### LET'S GO ON AN EXPEDITION!

BRD/MASC GWM new to area 5'11" brn hair/smooth, 40s looking for Bi/GWM in area. I'm secure, good job, many interests and looking for new adventures. Let's explore all the possibilities! **Q1154**

### GRAZING?

The next time you call to answer a voice personal ad, try our "Browse" feature. You can listen to lots of different voices in a row, and respond to any voice you'd like to hear more of. It's like reading the personals with your ears!



## INSTRUCTIONS FOR FREE MGW/DGW VOICE PERSONALS

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\$1.99 per minute, must be 18 years of age. Info: (916) 441-6397

## JUST FRIENDS

### SHAGGY BEAUTIFUL LADY

I am a 20 year old lady. Looking for just friends. I came to USA about 2 years ago, so I don't have that many friends here. I am a pretty lady!! **Q1230**

### "POOR JAPANESE"

I am a 20 yr. old Japanese guy. Looking good, and looking for any types of friends: gays, lesbians, bisexual, just want to go to a coffee shop together and talk! Call me!! **Q1186**

### NOT-JUDGIN

Non-controlling • Ego in balance • Non-boozer • Non-smoker • 35-44 • Has job • Be over last relationship! **Q1170**

### LONELY IN MEMPHIS

I am an attractive lesbian with a beautiful persimmon complexion seeking friendship through long distance. This friendship could blossom into romance; distance is no big deal! I'm very educated, health-oriented, gentle, love the outdoors, I also love writing. **Q1165**

### LITERATE LESBIAN

40s, postmodern and prehistoric seeks likeminded, artists, intellectuals, and nerds for friendship, conversation, agitation, reflection, companionship. No sex, just the romance of the universe, the politics of experience, spiritual and absurd. Davis-based. **Q1169**



## AD OF THE WEEK

### LESBIAN TRANSPLANT ...

From Bay Area WLTm friends to show me Sacramento. I enjoy music like Counting Crows, Live and Cranberries, movies, coffee houses and dancing. I enjoy new adventures. I'm 25, 5'10" and voluptuous, LA, N/D. **Q1179**



"It's all about making a difference in the Gay and Bisexual Community, in the fight against HIV and AIDS."

Hot Sex, Hot Talk, Hard Facts,  
Your Experiences, Let's talk about it!  
There's strength in our numbers!

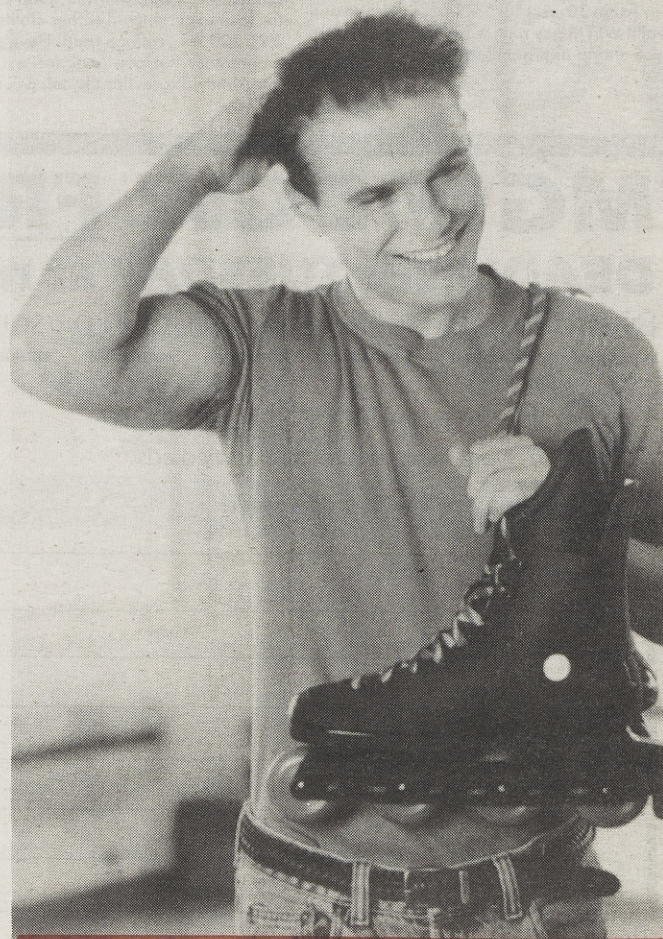
920 20th St., Sacramento • 448-2437, ext. 240

# Some of the Most *Colorful* Relationships begin in Black and White.



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